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ANNUAL EXHIBITION
CARNEGIE INSTITUTE
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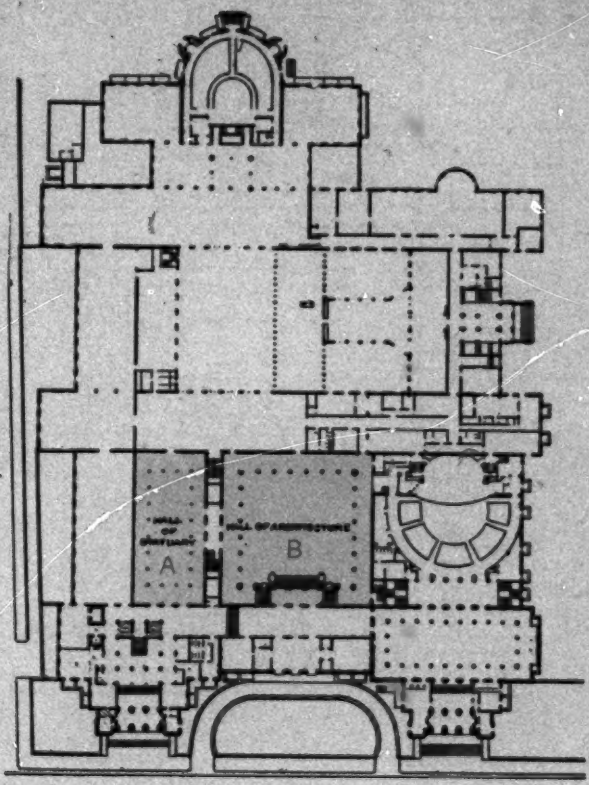

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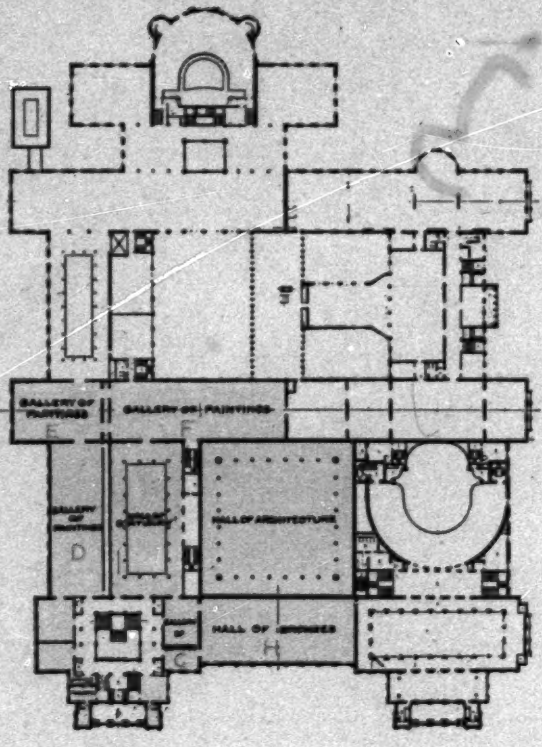

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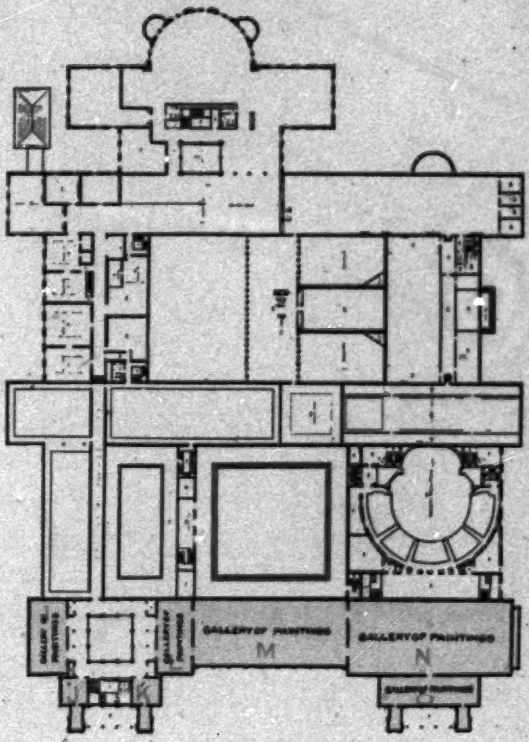

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1900—Andre Dauchez
1901—Alfred H. Maurer
1902—Loan Exhibition
1903—Frank W. Benson
1904—W. Elmer Schofield
1905—Lucien Simon
1907—Gaston La Touche
1908—Thomas W. Dewing
1909—Edmund C. Tarbell
1910—William Orpen
1911—John W. Alexander
1912—Charles Sims

Medal of the Second Class
carrying with it a prize of $1,000

1896—J. F. Raffaelli
1897—Fritz Thaulow
1898—Childe Hassam
1899—Frank W. Benson
1900—Ben Foster
1901—Ellen W. Ahrens
1902—Loan Exhibition
1903—Bryson Burroughs

1904—Edmund C. Tarbell
1905—Edward W. Redfield
1907—Thomas Eakins
1908—Henri Eugène Le Sidaner
1909—George Sauter
1910—Karl Anderson
1911—Frank Craig
1912—Paul Dougherty

Medal of the Third Class
carrying with it a prize of $500

1896—Cecilia Beaux
1897—J. Alden Weir
1898—Alexander Roche
1899—André Dauchez
1900—Wm. Sergeant Kendall
1901—Edmund C. Tarbell
1902—Loan Exhibition
1903—William L. Lathrop
1904—Howard Gardiner Cushing
1905—Childe Hassam
1907—Olga de Boznanska
1908—Emil Carlsen
1909—Bruce Crane
1910—Edward F. Rook
1911—Algernon Talmage
1912—Henri Martin

Honorable Mention

1897—Wilton Lockwood
1897—Louis Paul Dessar
1898—E. A. Walton

1898—John F. Weir
1899—Lucien Simon
1899—John H. Twachtman
1900—Robert W. Allan
1900—Julius Olsson
1900—W. Elmer Schofield
1901—Mary L. Macomber
1901—Henri Eugene Le Sidaner
1902—Loan Exhibition
1903—David Ericson
1903—Van Dearing Perrine
1904—George Sauter
1904—Martha S. Baker
1904—H. M. Walcott
1905—William J. Glackens
1905—John Sloan
1905—Charles H. Woodbury
1907—W. Granville-Smith
1907—Maurice Greiffenhagen
1907—Lawton S. Parker
1908—Frederic Clay Bartlett
1908—Charles W. Hawthorne
1908—Arthur Kampf
1909—Arnesby Brown
1909—Stanhope A. Forbes
1909—E. A. Hornel
1909—Elizabeth Sparhawk-Jones
1910—Joseph Oppenheimer
1910—Charles Morris Young
1910—Daniel Garber
1910—Louis Betts
1911—Alice Fanner
1911—Ruger Donoho

1911—Joseph T. Pearson, Jr.
1911—Giovanni Battista Troccoli
1912—Lydia Field Emmet
1912—Ulrich Hübner
1912—John C. Johansen
1912—Laura Knight
1912—Bertram Priestman
1912—William Ritschel

Chronological Medal
carrying with it a prize of $1,000 or $500

1896—Winslow Homer
1896—Frank W. Benson
1899—D. W. Tryon
1900—Edwin A. Abbey

LIST OF ILLUSTRATIONS

2—Portrait of Miss Maude Adams—John W. Alexander
7—Portrait of Mrs. Albert Herter—Edmond Aman Jean
13—The Yellow Gables, Bruges—Albert Baertsoen
16—The Puff of Smoke—Gifford Beal
17—The Silver Box—Cecilia Beaux
19—Spring Morning—Benno Becker
26—Portrait of Her Grace, the Duchess of Rutland —Jacques Emile Blanche
29—The Ploughman's Family—B. J. Blommers
51—Head of a Little Girl—Eugène Carrière
62—Miss Helen Sharpless—William M. Chase
67—Haying—Emile Claus
72—Pardon of St. Ann la Palud, Brittany—Charles Cottet
83—L'Allegro—Charles H. Davis
88—The Recitation—Thomas W. Dewing
91—A Freshening Gale—Paul Dougherty
94—Whistling Boy—Frank Duveneck
97—The Green Pool—Sir Alfred East
99—Olivia—Lydia Field Emmet
103—Portrait of Kisa—Nicolas Fechin
109—Night in Maine—Ben Foster
137—The Room of Flowers—Childe Hassam
151—Summer Morning—Ulrich Hübner
155—The Rehearsal—Richard Jack
157—The Village Rider—John C. Johansen
161—The Green Feather—Laura Knight
167—The Old Springhouse—William L. Lathrop
168—The Visit of the Princess Royal—Gaston La Touche
205—Springtime—John Lavery
210—The Seine and the Pont Royal—Henri Eugène Le Sidaner

214—Salutation—Antonio Mancini
216—Portrait of my Son—Henri Martin
219—Mother and Child—Gari Melchers
234—Playing School—Albert Neuhuys
250—The Fish Market—Bertram Priestman
255—Below the Island—Edward W. Redfield
256—Portrait of Professor Alexander Mitchell, D. D. —Sir George Reid
261—Winter Morning: East River—William Ritschel
274—Under the Doorway—George Sauter
276—Early Morning: Port of Boulogne—W. Elmer Schofield
281—Summer Day—Lucien Simon
282—Pastorella—Charles Sims
297—The Flight—Edward Stott
299—In the Park—Halfdan Ström
301—"Where brook and river meet"—Gardner Symons
302—The Mackerell Shawl—Algernon Talmage
304—Woman in Pink and Green—Edmund C. Tarbell
329—Ploughing for Buckwheat—J. Alden Weir
336—Portrait in Black—Irving R. Wiles
338—Convent at Ghent: Winter—Ferdinand Willaert
348—In Front of the Calf Enclosure—Heinrich von Zügel

ACKNOWLEDGMENT

The Department of Fine Arts makes grateful acknowledgment to the members of the Jury of Award for valuable service rendered to the Institute and to art in America, and to those who have generously loaned paintings to the Institute, and to the artists who entered paintings for exhibition.

The names of the jurors appear in this catalogue.

The following are the names of the contributors:

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The international collection of paintings may be found in the following galleries on the third floor: I, J, L, M, N, and O. In the alphabetical index at the end of the catalogue may be found the number of each picture with the letter indicating the gallery in which it is exhibited.

Paintings marked with an asterisk (*) did not compete for honors. They were: first, works not complying with published conditions; second, those not entered in competition; third, works by members of the Jury of Award.

Paintings by members of the Jury and Foreign Advisory Committees were exempt from jury action.

Adams, W. Dacres, London, England. Member of the National Portrait Society, London. Represented in the Carnegie Institute, Pittsburgh; National Gallery of Scotland, Edinburgh

1—The Party

Alexander, John White, New York, New York; born, Pittsburgh, Pennsylvania. President of the National Academy of Design, New York; Vice President of the National Federation of the Fine Arts, Washington; Associate of the

Société Nationale des Beaux-Arts, Paris, and of the Royal Society of Fine Arts, Brussels; Member of the Société Nouvelle, Paris; International Society of Sculptors, Painters and Gravers, London; American Academy of Arts and Letters, American Fine Arts Society, Architectural League of America, National Institute of Arts and Letters, and the National Society of Mural Painters, New York; Honorary Member of the Royal Society of British Artists, London; Secession Society, Munich; Secession Society, Vienna; Society of Illustrators; American Institute of Architects. Represented in the Luxembourg, Paris; Metropolitan Museum of Art, New York; Rhode Island School of Design, Providence; Pennsylvania Museum, and Pennsylvania Academy of the Fine Arts, Philadelphia; Museum of Fine Arts, Boston; Cincinnati Art Museum; Carnegie Institute; Harvard, Princeton, and Columbia Universities; Wheaton Seminary, Norton, Massachusetts; Radcliffe College; Mt. Holyoke College; Bowdoin College; Library of Congress, Washington, D. C.; Art Institute of Chicago; National Gallery, Washington, D. C.; Society of Fine Arts, Minneapolis; Mural Paintings: Library of Congress, Washington, D. C., and Carnegie Institute, Pittsburgh. Bronze

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JOHN W. ALEXANDER

2—Portrait of Miss Maude Adams

Medal, Munich Royal Academy; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1897; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1899; Gold Medal, Exposition Universelle, Paris, 1900; Honorary Degrees of Master of Arts and Doctor of Literature, Princeton University; Carnegie Prize, Society of American Artists, 1901; Gold Medal, Pan-American Exposition, Buffalo, 1901; Knight of the Legion of Honor, France, 1901; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1903; Corcoran Prize, Corcoran Gallery of Art, 1903; Gold Medal, Universal Exposition, St. Louis, 1904; Medal of the First Class, Carnegie Institute, 1911

2—Portrait of Miss Maude Adams*
3—Phyllis*

Allan, Robert W., London, England; born, Glasgow, Scotland. Member of the

John W. Alexander

Royal Institute of Oil Painters, and of the Royal Society of Painters in Water Colours, London; Vice President of Royal British-Colonial Society of Artists. Silver Medal, Exposition Universelle, Paris, 1889; Honorable Mention, Carnegie Institute, Pittsburgh, 1900

4—The Grey North Sea

Aman Jean, Edmond, Paris, France; born, Chevry-Cossigny, France. Member of the Société Nationale des Beaux-Arts, Paris; Société Nouvelle, Paris. Represented in the Luxembourg, Paris. Medal of the third class, Paris, 1883; Traveling Scholarship, 1885; Silver Medal, Exposition Universelle, Paris, 1889; Knight of the Legion of Honor, France, 1900; Gold Medal, Exposition Universelle, Paris, 1900; H. C., Société Nationale des Beaux-Arts

5—Portrait of Madame Aman Jean*

Robert W. Allan

EDMOND AMAN JEAN
7—Portrait of Mrs. Albert Herter

6—Study Head of a Woman*
7—Portrait of Mrs. Albert Herter*

Anshutz, Thomas P., Fort Washington, Pennsylvania; born, Newport, Kentucky. Vice President of the Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; President of the Philadelphia Sketch Club; Member of the Philadelphia Water Color Club; New York Water Color Club; Société Internationale des Beaux-Arts et des Lettres, Paris; Associate of the National Academy of Design, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Honorable Mention, Art Club of Philadelphia, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1909; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1909; Gold Medal, International Exposition of Fine Arts, Buenos Aires, 1910

8—The Incense Burner
9—The Iris

Apol, Armand, Brussels, Belgium. Member of the Royal Society of Fine Arts, Brussels. Silver Medal, Bordeaux

10—Edge of the Canal in Flanders

Avy, Joseph Marius, Paris, France. Member of the Société des Artistes Français, and of the Société des Pastellists Française. Represented in the Luxembourg, Petit Palais des Champs Elysees, and in the Musée de la Ville, Paris; Hotel de Ville, Lyons. Medal of the third class, Société des Artistes Français, Paris, 1900; Medal of the second class, Société des Artistes Français, Paris, 1903; Traveling Scholarship of the State; Knight of the Legion of Honor, France; Gold Medal, International Art Exhibition, Munich, 1905

11—Portrait of my Wife

Bacher, Rudolf, Vienna, Austria

12—Portrait of Karl M. Kutmany

Baertsoen, Albert, Ghent, Belgium; born, Ghent. Associate of the Société Nationale des Beaux-Arts, Paris; Member of the Secession Society, Vienna; Seces-

ALBERT BAERTSOEN
13—The Yellow Gables, Bruges

sion Society, Munich; Société Nouvelle, Paris; International Society of Sculptors, Painters and Gravers, London; Royal Academy of Belgium. Represented in the Luxembourg, Paris; Modern Museum of Painting, Brussels; Koninklijk Museum of Fine Arts, Antwerp. Gold Medal, Exposition Universelle, Paris, 1900

13—The Yellow Gables, Bruges

Barlow, Myron, Paris, France; born, Ionia, Michigan. Associate of the Société Nationale des Beaux-Arts, Paris; Member of the Société of American Painters, Paris; American Art Association; Philadelphia Art Club, Philadelphia. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Detroit Museum of Art; Museum,

Albert Baertsoen

Douai, France. Gold Medal, Universal Exposition, St. Louis, 1904

14—Disdain

Beal, Gifford, New York, New York. Member of the American Water Color Society; Associate of the National Academy of Design, New York. Represented in the San Francisco Institute of Art. Third Prize, Worcester Art Museum, 1903; Bronze Medal, Universal Exposition, St. Louis, 1904; Samuel T. Shaw Purchase Prize, National Academy of Design, 1909; First Hallgarten Prize, National Academy of Design, 1910

15—Winter: Hudson River Highlands
16—The Puff of Smoke

Beaux, Cecilia, New York, New York; Born, Philadelphia, Pennsylvania. Member of the Société Nationale des Beaux-

Cecilia Beaux

GIFFORD BEAL
16—The Puff of Smoke

Arts, Paris; National Academy of Design, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1885, 1887, 1901, and 1902; Dodge Prize, National Academy of Design, New York, 1893; Bronze Medal, Carnegie Institute, 1896; Gold Medal, Carnegie Institute, 1899; Gold Medal, Exposition Universelle, Paris, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Degree of Doctor of Laws, University of Pennsylvania, Philadelphia, 1908

17—The Silver Box
18—Portraits in Summer

Becker, Benno, Munich, Germany; born, Memel, Prussia. Member of the Secession Society, Munich; Deutscher Kunst-

Benno Becker

lerbund. Represented in the New Royal Pinakothek, Munich, and in the Museum at Königsberg. Medal of the second class, International Exhibition, Munich, 1901; Honorable Mention, Exposition Universelle, Paris, 1900

19—Spring Morning

Beecke, Heinrich, Munich, Germany. Represented in the Museum, Strassburg

20—In Bed

Befani, Gennaro, Paris, France. Member of the Société des Artistes Français, Paris. Gold Medal, Salon des Artistes Français, 1910; Gold Medal, Salon des Artistes Français, 1911; H. C., Salon des Artistes Français

21—Kermess

Bellows, George W., New York, New York; born, Columbus, Ohio. Associate of the National Academy of Design, New York; Honorary Life Member, National Arts Club, New York; Member of Society of American Painters and Sculptors. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Metropolitan Museum of Fine Arts, New York; Telfair Acade-

CECILIA BEAUX
17—The Silver Box

my of Arts and Sciences, Savannah, Georgia; Toledo Museum of Art; Columbus Museum of Art; Ohio State University; National Arts Club, New York. Second Hallgarten Prize, National Academy of Design, 1908; Honorable Mention, International Exposition of Fine Arts, Buenos Aires, 1910

22—Beach at Coney

Berson, Adolph, Paris, France. Gold Medal, Société des Artistes Français, 1910

23—Place du Tertre, Paris, in Winter

Besnard, Paul Albert, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, and of the Société Nouvelle, Paris; Academies des Beaux-Arts of Brussels, Antwerp, and Dresden. Represented in the Luxembourg, Paris.

George Bellows

Prix de Rome, 1874; Medal of the third class, Salon, Paris, 1874; Medal of the second class, Salon, Paris, 1880; H. C., Exposition Universelle, Paris, 1889; Commander of the Legion of Honor, France, 1903; H. C., Société Nationale des Beaux-Arts, Paris

24—Portrait of Ex-Senator William A. Clark*

Betts, Louis, Chicago, Illinois; born, Little Rock, Arkansas. Member of the Fellowship of the Pennsylvania Academy of the Fine Arts. Represented in the Art Institute of Chicago; Armour Institute; University of Chicago. Honorable mention, Carnegie Institute, Pittsburgh, 1910

25—Portrait of Mr. Charles L. Hutchinson

Blanche, Jacques Emile, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, and of the Société Nouvelle, Paris; International Society of Sculptors, Painters and Gravers, London; Secession Society, Munich. Represented in the Luxembourg, Paris; New Pinakothek, Munich; Uffizi Gallery, Florence; Modern Museum of Painting, Brussels. Silver Medal, International Art Exhibition, Munich, 1891;

BENNO BECKER
19—Spring Morning

Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, International Art Exhibition, Munich, 1901; Grand Gold Medal, Venice; Knight of the Legion of Honor, France

26—Portrait of Her Grace, the Duchess of Rutland*

27—Blue Hydrangeas*

28—Salome*

Blommers, B. J., Scheveningen, Holland; born, The Hague, Holland. Member of the Pulchri Studio, The Hague; Arti et Amicitiae, Amsterdam; Academy of Rotterdam. Honorary Member of the Royal Scottish Society of Painters in Water Colours. Represented in the Mesdag Museum, The Hague; Pinakothek, Munich; Rijks Museum, Amsterdam; Glasgow Art Gallery and Museum, Scotland. Bronze Medal, Exposition Universelle, Paris, 1889; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Universal Exposition, St. Louis, 1904

29—The Ploughman's Family

Blumenschein, Ernest L., Brooklyn, New York; born, Pittsburgh, Pennsylvania. Associate of the National Academy of Design, New York; Member of the

Society of Illustrators, New York; American Art Association, Paris. Beck Prize, Philadelphia Water Color Club

30—Family Group

Bogert, George H., New York, New York; born, New York. Member of the Society of Landscape Painters and of the National Academy of Design, New York. Represented in the Museum of Fine Arts, St. Louis; Pennsylvania Academy of the Fine Arts, Philadelphia; Brooklyn Institute of Arts and Sciences; Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C.; Albright Art Gallery, Buffalo. Honorable Mention, Pennsylvania Academy of the Fine Arts, 1892; Webb Prize, Society of American Artists, 1898; First Hallgarten Prize, National Academy of Design, 1899; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

31—Frost and Sunshine

Bohm, Max, Paris, France. Member of the Chelsea Art Club, London; Paris

JACQUES EMILE BLANCHE

26—Portrait of Her Grace, the Duchess of Rutland

LIBRARY

Society of American Artists. Represented in the Luxembourg, Paris; Minnesota State Art Society, Minneapolis. Medal, Salon, Paris, 1898; Silver Medal, Exposition Universelle, Paris, 1900; Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

32—The Scout

Boutet de Monvel, Bernard, Paris, France; born, Paris. Associate of the Société Nationale des Beaux-Arts, and of the Salon d'Automne, Paris

33—The Orphans
34—The Chaise

Boznanzka, Olga de, Paris, France; born, Cracow, Austria. Member of the Société Nationale des Beaux-Arts, Paris, and of the International Society of Sculp-

B. Boutet de Monvel

ters, Painters and Gravers, London. Represented in the Luxembourg, Paris; National Museum of Cracow; National Museum of Lemberg; Telfair Academy of Arts and Sciences, Savannah, Georgia. Gold Medal, Vienna, 1894; Silver Medal, National Polish Exposition, Lemberg, 1894; Bronze Medal, Exposition Universelle, Paris, 1900; Gold Medal, Women's Exhibition, Earls Court, London, 1900; Gold Medal, International Exposition, Munich, 1905; Bronze Medal, Carnegie Institute, 1907

35—Portrait of Madame de Bajko*

Bracht, Eugen, Dresden, Germany. Member of the Academies of Dresden, Berlin, and Munich. Gold Medal, Berlin; Great Gold Medal, Art Exhibition, Vienna, 1901; Medal of the second class, International Exposition, Munich, 1883;

Olga de Boznanska

B. J. BLOMMERS
29—The Ploughman's Family

Gold Medal, International Exposition of Fine Arts, Buenos Aires, 1910

36—At Dusk*

Bramley, Frank, London, England; born near Boston, Lincolnshire, England. Member of the Royal Academy of Arts, London; Associate of the Société Nationale des Beaux-Arts, Paris. Represented in the Chantrey Bequest Collection, Tate Gallery, London; Carnegie Institute, Pittsburgh; Modern Gallery of the City of Venice; Cape Town Art Gallery, Cape Colony. Medal of the second class, Salon, Paris, 1892; Bronze Medal, Columbian Exposition, Chicago, 1893; Silver Medal, Exposition Universelle, Paris, 1900

37—The Beaver Hat

Brown, Arnesby, St. Ives, Cornwall, England. Associate of the Royal Academy

Frank Bramley

of Arts, London. Represented in the Chantrey Bequest Collection, Tate Gallery, and in the Guildhall Collection, London; Walker Art Gallery, Liverpool; City Art Gallery, Manchester; Corporation Museum and Art Galleries, Nottingham; Victoria Institute, Worcester; Harris Museum and Art Gallery, Preston; National Art Gallery, Brisbane, Queensland; Municipal Art Gallery, Bristol. State Gold Medal, International Exhibition, Vienna, 1907; Honorable Mention, Carnegie Institute, Pittsburgh, 1909

38—A March Morning, Chelsea

Brown, T. Austen, London, England; born, Edinburgh, Scotland. Associate of the Royal Scottish Academy, Edinburgh, and of the Société des Beaux-Arts, Paris; Corresponding Member of the Société Royale des Beaux-Arts, Brussels; Member of the Royal British-Colonial Society of Artists, London. Represented in the Pinakothek, Munich; National Galleries of Dresden, Budapest, and Brussels; National Gallery, Santiago, Chile; Corporation Galleries of Mannheim, Glasgow, Exeter, and Leeds. Medal of the first class, International Art Exhibition, Munich, 1896; Medal of the second class, Inter-

national Art Exhibition, Munich, 1891; Medal of the first class, Dresden; Grand Gold Medal, Budapest; two Silver Medals, International Exposition of Fine Arts, Barcelona

39—After the Harvest

Brownell, Matilda, New York, New York; born, New York

40—The Red Hawthorne Jar

Bruestle, George M., New York, New York; born, New York. Represented in the Gibbs Memorial Art Building, Charleston, South Carolina

41—Landscape

Burnand, Eugène, Paris, France. Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris; Museums of Berne, Lau-

Eugene Burnand

sanne, Geneva, and Lucerne. Knight of the Legion of Honor, France

42—Apple Trees

Butler, Howard Russell, New York, New York; born, New York. Member of the National Academy of Design, New York Water Color Club, and Architectural League, New York. Honorable Mention, Salon, Paris, 1886; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1888; Medal, Exposition Universelle, Paris, 1889; Medal, Atlanta Exposition, 1895; Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904

43—A Moonlit Sea

Howard Russell Butler

Caliga, I. H., Salem, Massachusetts; born, Auburn, Indiana

44—The Music Room

Caputo, Ulisse, Paris, France. Represented in collections of the King of Italy, and Prince Torlonia, Rome; National Gallery, Santiago, Chile. Medal of the third class, Salon, Paris, 1909; Medal of the second class, International Exhibition, Munich, 1909

45—The Two Friends

Carlson, John F., Woodstock, New York. Associate of the National Academy of Design. First Honor, Swedish-American Exhibition, Chicago, 1911

46—Woods in Winter
47—Silvered Acres

I. H. Caliga

Carrière, Eugène, born, Gournay, France, 1849; died, Paris, France, 1905. Represented in the Luxembourg, Paris. Knight of the Legion of Honor, France; Medal of the first class, International Art Exhibition, Munich, 1905

48—Head of Madame Carrière*
49—The Kiss*
50—Child with Collar*
51—Head of a Little Girl*
52—Maternal Caress*
53—Magny: Landscape*
54—Magny: Stormy Coast*
55—Portrait of Madame Eugène Carrière*
56—Self Portrait*
57—Child Smiling*

Carrigan, William L., Falls Village, Connecticut

58—Charlie Smith's House

Cassatt, Mary, Paris, France; born, Pittsburgh, Pennsylvania. Represented in the Luxembourg, Paris; Corcoran Gallery of Art, Washington, D. C. Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; Chevalier of the Legion of Honor, France, 1904

59—Woman with Fan*

EUGÈNE CARRIÈRE
51—Head of a Little Girl

LIBRARY

Cazzaniga, Carlo, Milan, Italy

60—Friends

Charmaison, Raymond, Paris, France. Member of the Société Nationale des Beaux-Arts; Société des Artistes Français; Modern Painters of Paris. Represented in the Museum of Grenoble, France

61—The Rose Tree, Grand Trianon

Chase, William Merritt, New York, New York; born, Franklin, Indiana. Member of the National Academy of Design, Ten American Painters, New York; Secession Society, Munich; International Society of Sculptors, Painters and Gravers, London. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute of Chicago; Carnegie Institute, Pittsburgh; New Pinakothek, Munich; Boston Mu-

William M. Chase

seum of Fine Arts; John Herron Art Institute, Indianapolis; City Art Museum, St. Louis; Providence Art Club, Medal, Centennial Exposition, Philadelphia, 1876; Honorable Mention, Salon, Paris, 1881; Medal of the second class, International Exhibition, Munich, 1883; Silver Medal, Salon, Paris, 1889; First Prize, Cleveland Art Association, 1894; Samuel T. Shaw Prize, Society of American Artists, 1895; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1895; Gold Medal, Exposition Universelle, Paris, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1901; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; First Corcoran Prize, Society of Washington Artists, 1904; Order of St. Michael of Bavaria, 1905

62—Miss Helen Sharpless*

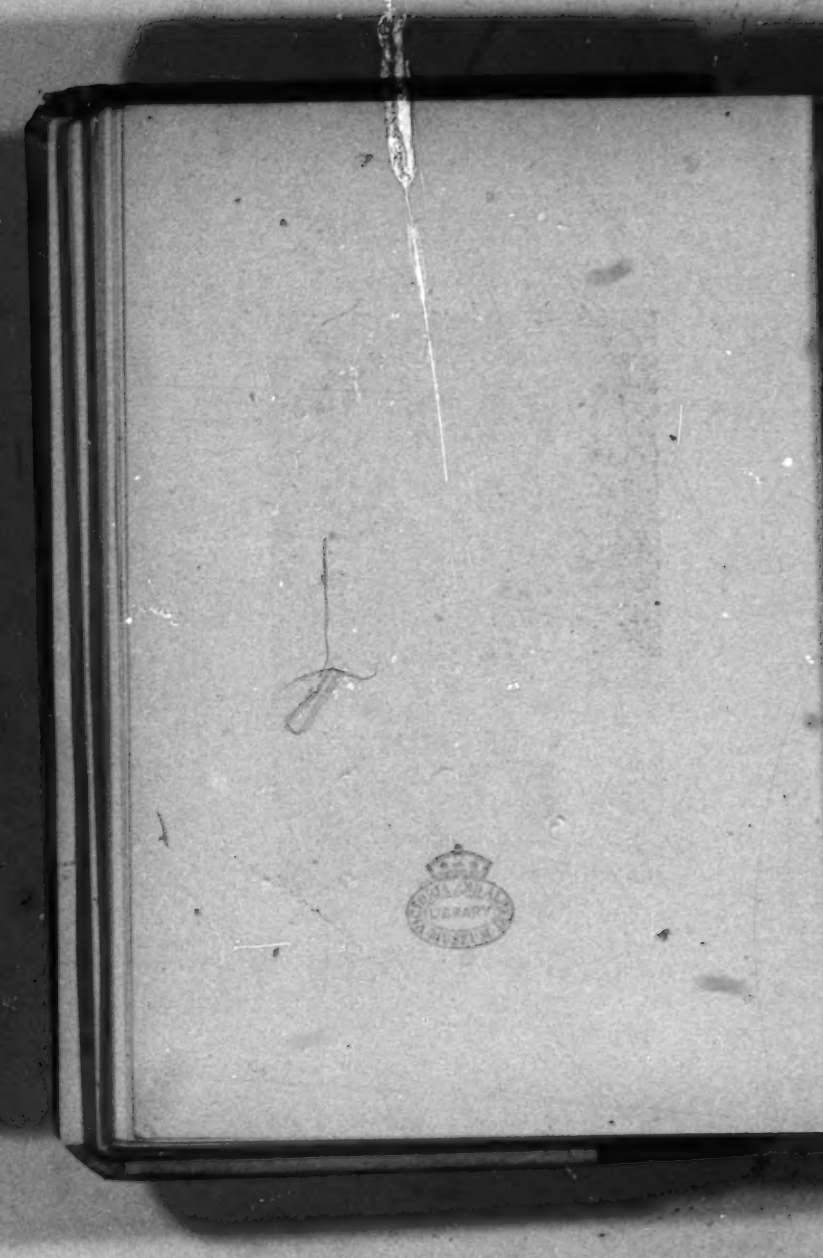
63—The Very Reverend William M. Grosvenor, Dean of St. John the Divine*

64—Back of the Villa*

Clapp, William H., Montreal, Canada. Associate of the Royal Canadian Academy. Represented in the National Art Gallery of Canada, Ottawa. Dow Prize, Montreal, 1908

65—Sunset in Arcadia

WILLIAM M. CHASE
62—Miss Helen Sharpless


LIBRARY

Clarenbach, Max, Wittlaer b/Kaiserswerth, Germany; born, Neuss, near Düsseldorf. Member of the Kunstlerbund, the Ausstellerverband and the Sonderbund, Düsseldorf; Verin Düsseldorfer Kunstler. Represented in the Albright Art Gallery, Buffalo; National Gallery, Berlin; Walraff Richards Museum, Cologne; City Museum, Bonn; Hall of Fame, Barmen; City Museum, Essen; City Gallery, Strassburg; City Museum, Eberfeld; City Museum, Mayence; City Museum, Graz; City Gallery, Düsseldorf. Great Gold Medal, Kunstlerhaus Exhibition, Vienna, 1903; Silver Medal of the City, Salzburg, 1907; Silver Medal of the City, Graz, 1907; Gold Medal of the State of Prussia, Düsseldorf-Berlin, 1907; Gold Medal, International Exposition of Fine Arts, Buenos Aires, 1910

66—Winter at Walcheren*

Max Clarenbach

Claus, Emile, Astene, Belgium; born, Vive-Saint-Eloi, Belgium. Member of the Société Nationale des Beaux-Arts, Paris, and of the Secession Society, Berlin. Represented in the Luxembourg, Paris; Koninklijk Museum of Fine Arts, Antwerp; Museums of Dresden, Berlin, Venice, Rome and Brussels. Gold Medal, Exposition Universelle, Paris, 1889; Gold Medal, Exposition Universelle, Paris, 1900; Officer of the Order of St. Michael of Bavaria, and of the Order of Leopold; Knight of the Legion of Honor, France, and of the Order of Orange-Nassau

67—Haying*

Coffin, William Anderson, Jennerstown, Pennsylvania; born, Allegheny, Pennsylvania. Associate of the National Academy of Design, New York; Member of the Society of Landscape Paint-

Emil Claus

EMILE CLAUS
67—Haying

LIBRARY

ers and of the Architectural League, New York. Represented in the Metropolitan Museum of Art, New York; National Gallery of Art, Washington, D. C.; Municipal Gallery, Venice, Italy; Albright Art Gallery, Buffalo. Second Hallgarten Prize, National Academy of Design, 1886; Bronze Medal, Exposition Universelle, Paris, 1889; Webb Prize, Society of American Artists, 1891; Gold Medal, Philadelphia Art Club, 1898; Silver Medal, Charleston Exposition, 1902; Silver Medal, Universal Exposition, St. Louis, 1904

68—Sunrise in Winter

Coman, Charlotte B., New York, New York; born, Waterville, New York. Associate of the National Academy of Design, New York; Member of the New York Water Color Club, and Woman's Art Club, New York. Rep-

William A. Coffin

resented in the National Gallery of Art, Washington, D. C.; The Artists Club, Denver, Colorado; Metropolitan Museum of Art, New York. Bronze Medal, California Mid-Winter Exposition, San Francisco, 1894; Shaw Memorial Prize, Society of American Artists, 1905; Second Prize, Society of Artists, Washington, D. C., 1906; Burgess Prize, New York Woman's Art Club, 1907; MacMillin Prize, Woman's Art Club of New York

69—Early Evening

Cooper, Colin Campbell, New York, New York; born, Philadelphia, Pennsylvania. Associate of the National Academy of Design, New York; Member of the American Water Color Society, New York Water Color Club, and Municipal Art Society, New York; Philadelphia Water Color Club.

Charlotte B. Coman

Represented in the Art Club of Philadelphia; Cincinnati Art Museum; City Art Museum, St. Louis; Dallas Art Association, Texas; Boston Art Club. Bronze Medal, Atlanta Exposition, 1895; William T. Evans Prize, American Water Color Society, 1903; Seaman Gold Medal, Pennsylvania Academy of the Fine Arts, 1904; Gold Medal, Art Club of Philadelphia, 1905; Silver Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Beal Prize, New York Water Color Club, 1911

70—Bowling Green, New York*
71—A Salem Porch

Cottet, Charles, Paris, France; born, Puy, France. Member of the Société Nationale des Beaux-Arts, Paris; Secession Society, Vienna; Secession Society, Berlin; International Society of Sculptors,

Charles Cottet

Painters and Gravers, London. Represented in the Luxembourg, Paris; National Gallery of Modern Art, Rome; Koninklijk Museum of Fine Arts, Antwerp; Modern Museum of Painting, Brussels. Knight of the Legion of Honor, France, 1900; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, International Art Exhibition, Munich, 1905

72—Pardon of St. Ann la Palud, Brittany*
73—Portrait of the Painter, Lucien Simon*
74—Religious Ceremony in the Cathedral of Burgos, Spain

Cox, Kenyon, New York, New York; born, Warren, Ohio. Member of the National Academy of Design, Architectural League, National Society of Mural Painters, National Institute of

Kenyon Cox

CHARLES COTTET

72—Pardon of St. Ann la Palud, Brittany

Arts and Letters, and of the American Academy of Arts and Letters, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the National Gallery of Art, and in the Library of Congress, Washington, D. C.; Cincinnati Museum Association; Carnegie Institute, Pittsburgh; Walker Art Building, Bowdoin College; Appellate Court, New York. Second Hallgarten Prize, National Academy of Design, 1889; two Bronze Medals, Exposition Universelle, Paris, 1889; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, 1891; Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Universal Exposition, St. Louis, 1904; Medal of Honor, Architectural League, New York, 1910; Isidor Memorial Medal, National Academy of Design, 1910

75—A Vision of Moonrise

Cox, Louise, New York, New York; born, San Francisco, California. Associate of the National Academy of Design, New York. Third Hallgarten Prize, National Academy of Design,

1896; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Shaw Memorial Prize, Society of American Artists, 1903; Silver Medal, Universal Exposition, St. Louis, 1904

76—Goldielocks

Craig, Frank, Ewhurst, Surrey, England. Member of the National Portrait Society, and of the Royal Institute of Oil Painters, London. Represented in the National Gallery of British Art, London; Luxembourg, Paris; Durban Municipal Art Gallery, South Africa; National Art Gallery of South Australia, Adelaide. Medal of the third class, Salon, Paris, 1908; Medal of the second class, Salon, Paris, 1910; Medal of the second class, Carnegie Institute,

Frank Craig

Pittsburgh, 1911; Medal of the second class, International Exposition of Fine Arts, Barcelona, 1911

77—The Abbé Pichôt

Crane, Bruce, New York, New York; born, New York. Member of the National Academy of Design, Society of Landscape Painters, American Water Color Society, New York Water Color Club, New York. Represented in the Metropolitan Museum of Art, New York; Brooklyn Institute of Arts and Sciences; Peabody Library, Baltimore; Carnegie Institute, Pittsburgh; National Gallery of Art, Washington, D. C.; Montclair Art Association, Montclair, New Jersey. Webb Prize, Society of American Artists, 1897; Bronze Medal, Exposition Universelle, Paris, 1900; Inness Gold Medal, National Academy of Design, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver

Bruce Crane

Medal, Charleston Exposition, 1902; Gold Medal, Universal Exposition, St. Louis, 1904; Medal of the third class, Carnegie Institute, 1909; Saltus Gold Medal, National Academy of Design, 1912

78—Awakening Hills

Dagnan-Bouveret, P. A. J., Paris, France; born, Paris. Member of the Institute of France; Academie des Beaux-Arts, Paris. Represented in the Luxembourg, Paris; Pinakothek, Munich; Metropolitan Museum of Art, New York; Carnegie Institute, Pittsburgh. Medal of Honor, Salon, Paris, 1889; Grand Prize, Exposition Universelle, Paris, 1889; Grand Prize, Exposition Universelle, Paris, 1900

79—Gildys

Daingerfield, Elliott, New York, New York; born, Harper's Ferry, Virginia.

Elliott Daingerfield

Member of the National Academy of Design, New York, and of the New York Municipal Art Society. Represented in the National Gallery of Art, Washington, D. C.; Brooklyn Institute of Arts and Sciences; Metropolitan Museum of Art, New York; Toledo Museum of Art. Silver Medal, Pan-American Exposition, Buffalo, 1901; Clarke Prize, National Academy of Design, 1902

80—Maidenhood

Dauchez, André, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts; Société Nouvelle de Peintres et Sculpteurs; Société des Pastellistes Français; Société des Peintres-Graveurs, Paris. Represented in the Luxembourg, Paris; Carnegie Institute, Pittsburgh. Bronze Medal, Carnegie Institute, 1899; Gold Medal, Carnegie Institute, 1900; Silver Medal, Exposition

André Dauchez

Universelle, Paris, 1900; Second Gold Medal, International Art Exhibition, Munich, 1901; Knight of the Legion of Honor, France, 1911

81—The Marshes of the Island of Tudy

Davies, David, Dieppe, France. Represented in the National Art Gallery of New South Wales, Sydney; National Art Gallery of Victoria, Melbourne

82—Spring*

Davis, Charles H., Mystic, Connecticut; born, Amesbury, Massachusetts. Member of the National Academy of Design, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Gallery of Art, and National Gallery, Washington, D. C.; Metropolitan Museum of Art, New York; Art Institute of Chicago; Wadsworth Athenaeum, Hartford; Art Gal-

Charles H. Davis

CHARLES H. DAVIS
83—L'Allegro

LIBRARY

lery, Omaha; Art Museum, Worcester, Massachusetts; City Art Museum, St. Louis; Art Museum, Syracuse, New York; Carnegie Institute, Pittsburgh. Honorable Mention, Salon, Paris, 1887; Silver Medal, Exposition Universelle, Paris, 1889; Palmer Prize, Art Institute of Chicago, 1890; Medal, Massachusetts Charitable Mechanics Association, Boston, 1890; Medal, Columbian Exposition, Chicago, 1893; Grand Gold Medal, Atlanta Exposition, 1895; Gold Medal, American Art Association, New York, 1896; Bronze Medal, Exposition Universelle, Paris, 1900; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

83—L'Allegro*

Dearth, Henry Golden, New York, New York; born, Bristol, Rhode Island. Associate of the National Academy of Design, New York. Webb Prize, Society of American Artists, 1893; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902

84—June Moonrise

Delaunois, Alfred Napoleon, Chaussée de Tirlemont, Louvain, Belgium. Represented in the National Museum, Buenos Aires; Luxembourg, Paris. Gold Medal, Universal Exposition, St. Louis, 1904; Medals, Brussels, Munich, Barcelona, Paris; International Exposition of Fine Arts, Buenos Aires, 1910

85—Address in the Chapel of the Brotherhoods, St. Peters Church, at Louvain

Desvallières, George, Paris, France. Associate of the Société Nationale des Beaux-Arts; Vice President of the Salon d'Automne; Member of the Société des Artistes Français. Represented in the Luxembourg, Paris

86—Young Girl in Black

Dettman, Ludwig, Königsburg, Prussia; born, Adelbye, Germany. Honorary Member of the Academy of Fine Arts, Milan. Represented in the Kunsthalle, Hamburg. Medal of the first class, Dresden, 1892; Medal of the second class, International Art Exhibition, Munich, 1893; Medal of the second class Chicago, 1893; Medal of the second class, Art Exhibition, Vienna, 1894; Medal of the second class, Berlin, 1895; Medal of the first class, Art Exhibition, Vienna,

THOMAS W. DEWING
88—The Recitation

LIBRARY

1897; Grand Prize, Venice, 1890; Medal of the second class, Paris, 1897

87—Fall Ploughing*

Dewing, Thomas W., New York, New York; born, Boston, Massachusetts. Member of the National Academy of Design, and Ten American Painters, New York. Represented in the Detroit Museum of Art. Clarke Prize, National Academy of Design, 1887; Silver Medal, Exposition Universelle, Paris, 1889; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1906; Gold Medal, Carnegie Institute, 1908

88—The Recitation*

Donoho, Ruger, New York, New York; born, Church Hill, Mississippi. Medal of

T. W. Dewing

the second class, Exposition, Universelle, Paris, 1889; Webb Prize, Society of American Artists, New York, 1892; Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Carnegie Institute, 1911.

89—A Veil of Leaves
90—A Rose Terrace

Dougherty, Paul, New York, New York; born, Brooklyn, New York. Member of the National Academy of Design, and of the National Institute of Arts and Letters, New York. Represented in the National Gallery of Art, Washington, D. C.; Carnegie Institute, Pittsburgh; Metropolitan Museum of Art, New York; Chicago Art Institute; Toledo Museum of Art; Brooklyn Institute of Arts and Sciences; Corcoran Gallery of Art, Washington, D. C.;

Paul Dougherty

PAUL DOUGHERTY

91—A Freshening Gale. Awarded Medal of the Second Class, Carnegie Institute, 1912

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Portland Art Association, Oregon; Museum of Art, Fort Worth, Texas

91—A Freshening Gale
Awarded Medal of the Second Class, Carnegie Institute, 1912

92—The Cove

Duhem, Henri, Douai, France; born, Douai. Associate of the Société Nationale des Beaux-Arts, Société des Peintres et Sculpteurs, and of the Société des Aquarellistes, Paris. Represented in the Luxembourg, Paris; Petit Palais de la Ville, Paris. Knight of the Legion of Honor, France; Medal, Exposition Universelle, Paris, 1900

93—The Flock Passing the Road, at the Rise of the Red Moon

Duveneck, Frank, Cincinnati, Ohio; born, Covington, Kentucky. Member of the National Academy of Design, New York; Society of Western Artists; Cin-

Henri Duhem

cinnati Art Club; National Institute of Arts and Letters. Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Salon, Paris, 1895; Silver Medal, Pan-American Exposition, Buffalo, 1901

94—Whistling Boy*

Eakins, Thomas, Philadelphia, Pennsylvania; born, Philadelphia. Member of the National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia. Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; Proctor

Thomas Eakins

FRANK DUVENECK
94—Whistling Boy

LIBRARY

Prize, National Academy of Design, New York, 1905; Medal of the second class, Carnegie Institute, 1907

95—Portrait of Mrs. Gilbert Lafayette Parker

East, Sir Alfred, London, England. President of the Royal Society of British Artists, London; Associate of the Royal Academy, London; Honorary Associate of the Royal Institute of British Architects, London; Member of the Royal Society of Painter-Etchers and Engravers, London, and of the Société des Eaufortes en Couleur, Paris; Honorary Member of the Société Royal des Aquarellets de Belge; Société Nationale des Beaux-Arts, Paris; Royal Academy of Milan, Italy; Neiji Bijutsu Kai, Japan. Represented in the Luxembourg, Paris; Victoria and Albert Museum, London; National Gallery of Hungary; Perma-

Sir Alfred East

nent Gallery, Venice; National Gallery, Brussels; Carnegie Institute, Pittsburgh; Walker Art Gallery, Liverpool. Gold Medal, Exposition Universelle, Paris, 1889; Medal of the second class, Munich, 1891; Medal, Columbian Exposition, Chicago, 1893; Medal of the second class, Exposition Universelle, Paris, 1900; Medal International Exposition of Fine Arts, Barcelona, 1907

96—An English River*
97—The Green Pool*

Eaton, Charles Warren, New York, New York; born, Albany, New York. Member of the New York Water Color Club and of the American Water Color Society, New York. Represented in the Brooklyn Institute of Arts and Sciences; Cincinnati Art Museum; City Art Museum, St. Louis; Union League Club,

Charles Warren Eaton

SIR ALFRED EAST
97—The Green Pool

Chicago; National Gallery of Art, Washington, D. C.; Montclair Art Gallery, Montclair, New Jersey; Art Association of Nebraska, Lincoln, Nebraska; Art Association, Terre Haute, Indiana. Honorable Mention, Exposition Universelle, Paris, 1900; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Inness Gold Medal, National Academy of Design, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Salon, Paris, 1906; Silver Medal, International Fine Arts Exposition, Buenos Aires, 1910

98—Connecticut Hills

Emmet, Lydia Field, New Rochelle, New York; born, New Rochelle. Associate of the National Academy of Design, New York; Member of the Art Students League, New York; American Society of Miniature Painters; New York Municipal Art Society; Connecticut Academy of the Fine Arts, Hartford. Medal, Columbian Exposition, Chicago, 1893; Bronze Medal, Atlanta Exposition, 1895; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Shaw Prize, Society of American Artists, New York, 1906;

Proctor Prize, National Academy of Design, 1907; Clarke Prize, National Academy of Design, 1909

99—Olivia

Awarded Honorable Mention, Carnegie Institute, 1913

Fanner, Alice, Datchet, Bucks, England. Member of the New English Art Club. Represented in the Corporation Art Gallery, Brighton; Corporation Art Gallery, Dudley, England. Silver Medal, South Kensington; Gold Medal, Women's Exhibition, Earls Court; Honorable Mention, Carnegie Institute, Pittsburgh, 1911

100—Yacht Racing in the Solent, England

Farasyn, Edgard, Antwerp, Belgium. Member of the Academy of Antwerp, and of the Société Royale des Beaux-Arts, Antwerp. Represented in the Museum of Antwerp, and in the National Gallery, Berlin. Medals: International

Alice Fanner

LYDIA FIELD EMMET

99—Olivia. Awarded Honorable Mention, Carnegie Institute, 1912

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Exhibition, Sydney, 1879; International Exhibition, Melbourne, 1880; Adelaide Jubilee International Exhibition, 1887; Melbourne Centennial International Exhibition, 1888; Exposition Universelle, Antwerp, 1894; Exposition Universelle, Brussels, 1897; Fine Arts and Artistic Industries Exhibition, Barcelona, 1898; International Exhibition of Arts, Barcelona, 1907; Knight of the Order of Leopold of Belgium

101—A Shipwreck

Fearon, Hilda, London, England. Member of the Royal Institute of Oil Painters, London

102—The Sand Pit

Fechin, Nicolas, Kasan, Russia. Represented in the Museum of the Academie des Beaux-Arts, St. Petersburg. Medals: Academie des Beaux-Arts, and Société des Beaux-Arts, St. Petersburg; Gold Medal, International Exhibition, Munich, 1909

103—The Portrait of Kissa

Fehr, Friedrich, Karlsbrue, Germany

104—Life Cuirassiers of Breslau

Fisher, Mark, Hatfield Heath, Essex, England. Associate of the Royal Academy of Arts, London. Represented in the Municipal Collection of Modern Art, Dublin; City Art Gallery, Manchester; Corporation Art Gallery, Oldham; Corporation Art Gallery and Museum, Rochdale; Corporation Museum and Art Gallery, Birmingham; Corporation Art Gallery, Dudley; Corporation Art Gallery and Museum, Bradford; City Art Gallery, Leeds; Municipal Art Gallery, Huddersfield; National Art Gallery of Victoria, Melbourne, Australia; Western Australian Museum and Art Gallery, Perth; Adelaide Art Gallery, New Zealand; Johannesburg Art Gallery, South Africa

105—Almond Blossoms

Fjaestad, G. A., Arvika, Sweden

106—Sunlight Across the Snow

107—Running Water: Winter Day

Mark Fisher

NICOLAS FECHIN

103—Portrait of Kisa

Forbes, Stanhope A., Higher Faugan, Newlyn, Penzance, England. Member of the Royal Academy of Arts, London; Corresponding Member of the Institute of France. Represented in the National Gallery of Modern Art, London; Walker Art Gallery, Liverpool; City Art Gallery, Manchester; Corporation Museum and Art Gallery, Birmingham; Corporation Art Gallery, Oldham; Corporation Art Gallery, Worcester; Municipal Museum and Art Gallery, Plymouth; Public Art Galleries, Brighton; Exeter Museum and Art Gallery; National Art Gallery of Victoria, Melbourne, Australia. Gold Medal, Exposition Universelle, Paris, 1889; Medal of the first class, International Art Exhibition, Munich, 1895; Gold Medal, Exposition Universelle, Paris, 1900; Honorable Mention, Carnegie Institute, 1909

108—A Safe Anchorage*

Foster, Ben, New York, New York; born, North Anson, Maine. Member of the National Academy of Design, New York. Represented in the Luxembourg, Paris; Art Association, Montreal; Brooklyn Institute of Arts and Sciences; Corcoran Gallery of Art, and William T. Evans Collection, National Gallery of Art, Washington, D. C.; Penn-

sylvania Academy of the Fine Arts, Philadelphia; Museum of Fine Arts, Syracuse, New York; City Art Museum, St. Louis; Toledo Museum of Art. Bronze Medal, Columbian Exposition, Chicago, 1893; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Carnegie Institute, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Webb Prize, Society of American Artists, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Carnegie Prize, National Academy of Design, New York, 1906; Inness Gold Medal, National Academy of Design, 1909

109—Night, in Maine*

Frieseke, Frederick Carl, Paris, France; born, Owosso, Michigan. Member of the Société Nationale des Beaux-Arts,

Ben Foster

BEN FOSTER
109—Night in Maine

LIBRARY

Society of American Artists, and Société Internationale, Paris. Represented in the Luxembourg, Paris; Telfair Academy of the Arts and Sciences, Savannah; Modern Gallery, Venice; Museum of Odessa; Chicago Art Institute. Gold Medal, International Art Exhibition, Munich, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Fourth W. A. Clarke Prize, Corcoran Gallery of Art, Washington, D. C., 1908

110—Youth

Fuller, Margaret, Boston, Massachusetts

111—The Silver Bowl

Fursman, Frederick Frary, Chicago, Illinois. Prize, Chicago, 1912

112—Summertime

Frederick C. Frieseke

Galtier-Boissière, Louise, Paris, France. Associate of the Société Nationale des Beaux-Arts, and of the Salon d'Automne, Paris

113—Blue Flowers
114—The Convalescent

Garber, Daniel, Lumberville, Pennsylvania. Member of the Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Art Club of Philadelphia; Associate of the National Academy of Design, New York. Represented in the Art Institute of Chicago; Cincinnati Museum Association; Corcoran Gallery of Art, Washington, D. C.; University of Missouri, Columbus, Missouri. Honorable Mention, Carnegie Institute, 1900; First Hallgarten Prize, National Academy of Design, 1909; Honorable Mention, Art Club of Philadelphia, 1910; Fourth Clark Prize and Hon-

Frederick F. Foreman

orable Mention, Corcoran Gallery of Art, Washington, D. C., 1910; Bronze Medal, International Fine Arts Exposition, Buenos Aires, 1910; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1911; Potter Palmer Gold Medal, Art Institute of Chicago, 1911

115—The Last of Winter

Gaugengigl, Ignaz Marcel, Boston, Massachusetts; born in Bavaria. Member of the National Academy of Design, New York. Gold Medal, New Orleans Exposition; Bronze Medal, Massachusetts Charitable Mechanics Association, Boston

116—Portrait of Mrs. F. W. T.

Gay, Walter, Paris France; born, Hingham, Massachusetts. Associate of the Société Nationale des Beaux-Arts, Paris; Member of the Société Nouvelle, Paris;

Daniel Garber

National Institute of Arts and Letters, New York; Society of Painters in Water Colors, Paris; Royal Society of Water Color Painters, Brussels; Life Fellowship, Metropolitan Museum of Art, New York. Represented in the Pinakothek, Munich; Luxembourg, Paris; Museum at Amiens; Museum of Fine Arts, Brussels; Metropolitan Museum of Art, New York; Museum of Fine Arts, Boston; Pennsylvania Academy of the Fine Arts, Philadelphia. Officer of the Legion of Honor, France; Medal of the third class, Salon, Paris, 1888; Silver Medal, Exposition Universelle, Paris, 1889; Medal, Austrian Art Exhibition, Vienna, 1893; Medal of the second class, International Art Exhibition, Munich, 1897; Silver Medal, Exposition Universelle, Paris, 1900; H. C., Salon, Paris

117—Large Interior

118—Interior, Petit Trianon*

I. M. Gaugengigl

Genth, Lillian, Philadelphia, Pennsylvania; born, Philadelphia. Member of the Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Associate of the National Academy of Design, New York; American Federation of Arts, Washington, D. C. Represented in the Carnegie Institute, Pittsburgh; Cremer Collection, Dortsmund, Germany; Evans Collection, National Gallery of Art, Washington, D. C.; Art Club of Philadelphia; Brooklyn Institute of Arts and Sciences; Metropolitan Museum of Art, New York. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; Shaw Memorial Prize, National Academy of Design, 1908; Bronze Medal, International Fine Arts Exposition, Buenos Aires, 1910; First Halfgarten Prize, National Academy of Design, New York, 1911

119—Springtime

Lillian Genth

Gilchrist, Jr., W. Wallace, Philadelphia, Pennsylvania. Member of the Art Club of Philadelphia. Represented in the Cincinnati Art Museum. Third Hallgarten Prize, National Academy of Design, New York, 1908; Gold Medal, Art Club of Philadelphia, 1911

120—The Old Japanese Screen

Glehn, Wilfrid G. von, London, England. Member of the New English Art Club, and of the National Portrait Society, London; Associate of the Société Nationale des Beaux-Arts, Paris

121—The Black Turban

Goldbeck, Walter Dean, Chicago, Illinois. Member of the Chicago Society of Artists; Chicago Society of Etchers. Honorable Mention, Chicago Art Institute, 1911

122—Josef Mario Korbel, Sculptor

Gorson, A. H., Pittsburgh, Pennsylvania. Member of the Associated Artists of Pittsburgh; American Art Association of Paris; Union Internationale des Beaux-Arts et des Lettres, Paris. Honorable

CHILDE HASSAM

137—The Room of Flowers

Mention, American Art Society, Philadelphia

123—Pittsburgh from Mt. Washington

Granville-Smith, W., New York, New York; born, Granville, New York. Associate of the National Academy of Design, New York; Member of the American Water Color Society, New York. Third Hallgarten Prize, National Academy of Design, 1900; Bronze Medal, Charleston Exposition, 1902; Evans Prize, American Water Color Society, 1905; First Prize, Worcester Art Museum, 1906; Honorable Mention, Carnegie Institute, 1907; Inness Gold Medal, National Academy of Design, 1908; Third Honor, Appalachian Exposition, Knoxville, 1912

124—A River Idyl

W. Granville-Smith

Grämel, Franz, Munich, Germany. Member of the Munich Kunstlergenossenschaft. Represented in the National Gallery, Berlin; Pinakothek, Munich; Glasgow Art Gallery and Museum, Scotland. Silver Medal, Munich Academy; Medal of the second class, International Art Exhibition, Munich, 1897; Silver Medal, Salzburg, 1903; Medal of the first class, International Art Exhibition, Munich, 1909; Silver Medal, International Exposition of Fine Arts, Buenos Aires, 1910

125—In the Evening Sunshine

Greiffenhagen, Maurice, London, England; born, London. Represented in the Walker Art Gallery, Liverpool, England; National Art Gallery, Sydney, New South Wales; Carnegie Institute, Pittsburgh; Municipal Museum, Ghent, Belgium. Gold Medal, International

Franz Grämel

Art Exhibition, Munich, 1897; Gold Medal, Dresden, 1901; Honorable Mention, Carnegie Institute, 1907

126—Portrait in Fancy Dress

Haggin, Ben Ali, New York, New York. Member of the National Association of Portrait Painters. Third Hallgarten Prize, National Academy of Design, New York, 1909

127—Girl in Black Gown

Hallman, Johanna K., Pittsburgh, Pennsylvania. Second Honor, Associated Artists of Pittsburgh, 1911

128—Old Spanish Fort, Nassau

Hale, Philip L., Boston, Massachusetts. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Art Museum, Montevideo, Uruguay. Gold

Maurice Greiffenhagen

Medal, International Exposition of Fine Arts, Buenos Aires, 1910

129—The Princess Lointaine

Halford, C., London, England

130—Song of Love

Hambüchen, Wilhelm, Düsseldorf, Germany. Member of the Artists' Association, Düsseldorf; Modern German Artists' Association. Represented in the National Gallery, Berlin; City Gallery, Düsseldorf. Silver State Medal, Salzburg, 1907; Gold State Medal, Düsseldorf, 1909; Silver Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Honor Prize of the City of Düsseldorf, 1911

131—Old City on Lower Rhine

Ben Ali Haggin

ULRICH HÜBNER

151—Summer Day. Awarded Honorable Mention, Carnegie Institute, 1912

Hamilton, James Whitelaw, Helensburgh, Scotland. Associate of the Royal Scottish Academy, Edinburgh; Member of the Royal Scottish Society of Painters in Water Colors; Associate of the International Society of Sculptors, Painters and Gravers, London; Corresponding Member of the Secession Society, Munich. Represented in the Royal Pinakothek, Munich; City Art Museum, St. Louis; Albright Art Gallery, Buffalo; Scottish Modern Arts Association, Edinburgh. Gold Medal, International Art Exhibition, Munich, 1897; Knight of the Order of the Crown of Italy

132—Hillside Pastures

Harrison, Alexander, Paris, France; born, Philadelphia, Pennsylvania. Member of the Société Nationale des Beaux-Arts, Paris; Secession Society, Berlin; Secession Society, Munich; National Acade-

J. Whitelaw Hamilton

my of Design, and National Institute of Arts and Letters, New York. Represented in the Luxembourg, Paris; Royal Gallery, Dresden; National Museum, Budapest; City Art Museum, St. Louis; Corcoran Gallery of Art, Washington, D. C., Pennsylvania Academy of the Fine Arts, Philadelphia; Chicago Art Institute; Memorial Hall Museum, Philadelphia; Museum, Quimper, France; Museum, Buenos Aires. Honorable Mention, Salon, Paris, 1885; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, 1887; Gold Medal, Exposition Universelle, Paris, 1889; Medal of the second class, International Art Exhibition, Munich, 1890; Diploma of Honor, Royal Society for the Encouragement of the Fine Arts, Tricennial Exposition, Ghent, 1892; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1894; Medal of Honor, Jubilee Art, Exhibition, Vienna, 1898; Medal of the second class, International Art Exhibition, Berlin; H.

Alexander Harrison

C., Salon, Paris, 1900; Officer of the Legion of Honor, France, 1900; Officer de l'Instruction Publique, Paris; Honorary Degree, Doctor of Science, University of Pennsylvania

133—Twilight Moon
134—Alpes Maritimes

Harrison, Birge, Beatrville, New York; born, Philadelphia. Member of the National Academy of Design, and of the National Institute of Arts and Letters, New York; American Federation of Fine Arts, Washington, D. C.; Union Internationale des Beaux-Arts et des Lettres, Paris; Honorary Member, National Arts Club, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute of Chicago; City Art Museum, St. Louis; Detroit Museum of Fine Arts; National Gallery, Washington, D. C.; National Museum of Quimper, France;

Birge Harrison

St. Paul Institute of Arts and Sciences; Wilstach Collection, Fairmount Park Art Association, Philadelphia; Art Association of Nashville, Tennessee; Art Association of Lincoln, Nebraska; Municipal Collection, Oakland, California; Municipal Collection, Spartansburg, South Carolina; National Arts Club and Calumet Club, New York; Union League Club, Chicago. Silver Medal, Exposition Universelle, Paris, 1889; H. C., Salon, Paris, 1890; Medal, Columbian Exposition, Chicago, 1893; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Second Corcoran Prize, Society of Washington Artists, 1904; Gold Medal, American Art Society, Philadelphia, 1907

135—Floating Ice

Hartley, Alfred, St. Ives, Cornwall, England. Member of the Royal Society of Painter-Etchers, Royal Society of Brit-

Alfred Hartley

RICHARD JACK
155—The Rehearsal

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ish Artists, Royal British-Colonial Society of Artists, Society of Graver Printers in Colour, London, England. Represented in the Nottingham Corporation Art Gallery; Victoria and Albert Museum, London; National Gallery, Adelaide, Australia. Bronze Medal, Exposition Universelle, Paris, 1889

136—Silvery Night

Hassam, Childe, New York, New York; born, Boston, Massachusetts. Member of the Ten American Painters, National Academy of Design, American Water Color Society, and New York Water Color Club, New York; Associate of the Société Nationale des Beaux-Arts, Paris; Corresponding Member of the Secession Society, Munich. Represented in the Boston Art Club, Boston; Metropolitan Museum of Art, New York; Albright Art Gallery, Buffalo; John Herron Art Institute, Indianapolis; Telfair Academy of Arts and Sciences, Savannah, Georgia; Cincinnati Art Museum; Rhode Island School of Design, Providence, Rhode Island; Worcester Art Museum, Worcester, Massachusetts; Art Club of Erie, Pennsylvania; Portland Art Association, Portland, Oregon; Corcoran Gallery of Art, Washington, D. C.; National Gallery of Art, Washington,

D. C.; Muncie Art Association, Muncie, Indiana; Hillyer Art Gallery, Smith College, Northampton, Massachusetts; Walters Gallery, Baltimore; Carnegie Institute, Pittsburgh; Pennsylvania Academy of the Fine Arts, Philadelphia; Charles L. Freer Collection. Medal of the third class, Exposition Universelle, Paris, 1889; Gold Medal, International Art Exhibition, Munich, 1892; Gold Medal, Art Club of Philadelphia, 1892; Medal, Columbian Exposition, Chicago, 1893; Prize, Cleveland Art Association, 1893; Webb Prize, Society of American Artists, 1895; Prize, Boston Art Club, 1896; Medal of the second class, Carnegie Institute, 1898; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Medal of the third class, Carnegie Institute, 1905;

Childe Hassam

Thomas B. Clarke Prize, National Academy of Design, 1905; Carnegie Prize, Society of American Artists, 1906; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1906; Seman Gold Medal, Pennsylvania Academy of the Fine Arts, 1910

137—The Room of Flowers*
138—Reflected Sunlight

Hawthorne, Charles W., New York, New York; born, Illinois. Member of the National Academy of Design, New York. Represented in the Worcester Art Museum; Rhode Island School of Design, Providence, Rhode Island; Metropolitan Museum of Art, New York; Museum of Fine Arts, Syracuse, New York; Corcoran Gallery of Art, Washington, D. C. First Hallgarten Prize, National Academy of Design, 1904; Second Prize, Worcester Art Museum, 1904; Second Hallgarten Prize, National

Charles W. Hawthorne

Academy of Design, 1906; Clarke Prize, National Academy of Design, 1911

139—Mother and Child

Hayley-Lever, R., St. Ives, Cornwall, England. Member of the Royal Society of British Artists, London, and of the Bristol Academy, Bristol. Represented in the Adelaide Art Gallery, South Australia.

140—A Cornish Viaduct, and Snow

Hazelton, Mary Brewster, Boston, Massachusetts. Member of the Copley Society of Boston. First Hallgarten Prize, National Academy of Design, New York, 1896

141—Girl Drying Her Hair

Hegenbarth, Emanuel, Dresden, Germany. Member of the Secession Society, Munich; Artists' Association, Dresden. Represented in the New Pinakothek, Munich

142—Horses in a Sand-pit

Heider, Hans, Munich, Germany. Member of the Luitpold Group, Munich

143—Railway Station, Dachau

Hellwag, Rudolf, Karlsruhe, Baden, Germany. Member of the Deutsche Kunstlerbund. Represented in the Kunsthalle, Karlsruhe; City Gallery, Mannheim; Kaiser Friederich Museum, Madgeburg; Augusteum, Oldenburg. Bronze Medal, Dresden, 1898; Bronze Medal, International Exposition of Fine Arts, Buenos Aires, 1910

144—Broad Walk, Hyde Park
145—Haven in Cornwall*

Henri, Robert, New York, New York; born, Cincinnati, Ohio. Member of the National Academy of Design, and of the National Institute of Arts and Letters, New York; American Painters and Sculptors; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Luxembourg, Paris; Art Institute of Chicago; Carnegie Institute, Pittsburgh;

Robert Henri

Art Association of Texas, Dallas, Texas; Columbus Gallery of the Fine Arts, Columbus, Ohio; Art Association of New Orleans; Permanent Collection of the City of Spartansburg, South Carolina; Pennsylvania Academy of the Fine Arts, Philadelphia; Brooklyn Institute of Arts and Sciences. Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Harris Prize, Art Institute of Chicago, 1905; Gold Medal, Art Club of Philadelphia, 1909; Silver Medal, International Exposition of Fine Arts, Buenos Aires, 1910

146—Lady in Black Velvet

Henz, Franz, Antwerp, Belgium. Member of the Royal Society of Fine Arts, Antwerp; Royal Society of Fine Arts, Brussels; Society of Contemporary Art, Antwerp. Represented in the Koninklijk Museum of Fine Arts, Antwerp; Modern Museum of Painting, Brussels; Collection of the King of Belgium. Medals: Antwerp, 1894; Barcelona, 1896; Exposition Universelle, Paris, 1900; Barcelona, 1901; Universal Exposition, St. Louis, 1904; Medal of the second class, International Art Exhibi-

JOHN C. JOHANSEN

157—The Village Rider. Awarded Honorable Mention, Carnegie Institute, 1912

tion, Munich, 1905; Medal, Barcelona, 1907; Knight of the Order of Leopold

147—Departure of the Fishermen from Blankenburghe, Belgium

Hopkins, James R., Philadelphia, Pennsylvania. Represented in the Memorial Hall Museum, Philadelphia. Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1908; Bronze Medal, International Exposition of Fine Arts, Buenos Aires, 1910

148—Frivolity

Hopkinson, Charles, Boston, Massachusetts; born, Cambridge, Massachusetts. Bronze Medal, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904; Second Prize, Worcester Art Museum, 1902 and 1905

149—Portrait of Miss E. C. Putnam

Charles Hopkinson

How, Beatrice, Paris, France. Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Collection of the French Government, Paris; in the Museum at Lyons, France. Medal of the third class, Orleans, 1905

150—Infatuation

Hübn Ulrich, Travemunde, Germany. Member of the Secession Society, Berlin; Secession Society, Munich; German Artists' Association. Represented in the Pinakothek, Munich; Grand Ducal Gallery, Karlsruhe; City Gallery, Mayence. Gold Medal, International Art Exhibition, Munich, 1905; First Prize, Villa Romana

151—Summer Day

Awarded Honorable Mention, Carnegie Institute, 1913

Hughes-Stanton, H., London, England. Member of the Royal Society of Painters in Water Colours, Royal Institute

Ulrich Hübner

of Oil Painters, Royal British-Colonial Society of Artists, Society of Twenty-five Painters, and of the Pastel Society, London. Represented in the Chantrey Bequest Collection, Tate Gallery, London; Luxembourg, Paris; Modern Museum, Florence, Italy; National Art Gallery of New South Wales, Sydney; National Museum, Buenos Aires; National Museum, Cardiff, Wales; Walker Art Gallery, Liverpool; City Art Gallery, Manchester; Corporation Art Gallery and Museum, Bradford; Corporation Art Gallery and Museum, Oldham; Public Art Gallery and Museum, Brighton; Art Gallery and Industrial Museum, Aberdeen. H. C., Salon, Paris; Gold Medal, Salon, Paris, 1907; Gold Medal, Salon, Paris, 1908; Gold Medal, International Exposition of Fine Arts, Barcelona, 1910

152—The Dunes; Pas de Calais, France

Huys, Modest, Wareghem, Flanders, Belgium. Member of the Art Society of Ghent. Represented in the Collection of the Belgian Government and in the Ministry of Belgium; Museum of New Orleans

153—At the Race Course, in Flanders
154—The Lys at Vive St. Eloi

Jack, Richard, London, England. Associate of the Royal Cambrian Academy

155—The Rehearsal
156—Doris

Johansen, John C., New York, New York; born, Copenhagen, Denmark. Associate of the National Academy of Design, New York; Member of the Chicago Society of Artists; Society of Western Artists; National Association of Portrait Painters. Represented in the National Gallery, Santiago, Chile; Art Institute of Chicago; Public Gallery, Richmond, Indiana; Museum of Dallas, Texas; Art Museum, Syracuse, New York; Municipal Art League Collection, Chicago; University of Chicago; University of Wisconsin. Prize, Municipal Art League, Chicago; Honorable Mention, Chicago Society of Artists, 1903; Silver Medal, Chicago Society of Artists, 1904; Bronze Medal, Univer-

John C. Johansen

sal Exposition, St. Louis, 1904; Gold Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Saltus Gold Medal, National Academy of Design, 1911; Harris Silver Medal, Art Institute of Chicago, 1911

157—The Village Rider
Awarded Honorable Mention, Carnegie Institute, 1912

Kampf, Arthur, Berlin, Germany; born, Aachen, Germany. Member of the Royal Academy, Berlin, and of the Royal Academy, Dresden. Represented in the National Gallery, Berlin; New Pinakothek, Munich. Medal of the second class, International Art Exhibition, Munich, 1890; Medals: Berlin, Paris, Barcelona, Dresden, Salzburg, and Vienna, 1892; Honorable Mention, Carnegie Institute, 1908

158—The Clown*

Arthur Kampf

Kendall, William Sergeant, New York, New York; born, Spuyten Duyvil, New York. Member of the National Academy of Design, New York. Represented in the Corcoran Gallery of Art, and in the National Gallery of Art, Washington, D. C.; Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia. Honorable Mention, Salon, Paris, 1891; Medal, Columbian Exposition, Chicago, 1893; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1894; Honorable Mention, Tennessee Centennial Exposition, Nashville, 1897; Second Prize, Worcester Art Museum, 1900; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the third class, Carnegie Institute, 1900; Second Prize, Worcester Art Museum, 1901; Silver and Bronze Medals and Honorable Mention, Pan-American Exposition, Buffalo, 1901; Shaw Prize, Society of American Artists, 1901; Shaw Prize, Society of American Artists, 1903; Gold Medal, Universal Exposition, St. Louis, 1904; Isidor Memorial Medal, National Academy of Design, 1908; Harris Prize, Art Institute of Chicago, 1908; Potter Palmer Gold Medal, Art Institute of Chicago, 1910

LAURA KNIGHT

161—The Green Feather. Awarded Honorable Mention, Carnegie Institute, 1912

Kever, Jacob S. H., Laren, Holland; born, Amsterdam. Member of the Holland Teeken-Maatschappij, The Hague; Société des Aquarellistes, Brussels. Represented in Rijks Museum, Amsterdam. Gold Medals, International Art Exhibitions, Munich, 1901 and 1905

160—Baby's Dinner

Knight, Laura, Newlyn, Cornwall, England. Associate of the Royal Society of Painters in Water Colours; Member of the Royal British-Colonial Society of Artists

161—The Green Feather

Awarded Honorable Mention, Carnegie Institute, 1912

Koester, Alexander, Klausen, Tyrol, Austria. Member of the Munich Artists' Association. Represented in the Royal Pinakothek, Munich; State Gallery, Vienna. Gold Medals, Berlin and Munich; Gold Medal, Universal Exposition, St. Louis, 1904; Silver Medal, Salzburg

162—Duck Pond

Kornhauser, David E., Philadelphia, Pennsylvania. Member of the Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia

163—A Cloud of Steam

Kost, Frederick W., Brookhaven, Long Island, New York; born, New York. Member of the Society of American Artists, New York; Associate of the National Academy of Design, New York. Honorable Mention, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

164—Pond at Glen Dale, Long Island*

Lambert, George Washington, London, England. Member of the Modern Society of Portrait Painters, and of the International Society of Sculptors, Painters and Gravers, London; Société Nationale des Beaux-Arts, Paris. Represented in the National Art Gallery of Victoria, Melbourne; National Art Gallery of New South Wales, Sydney; Na-

Alexander Koester

WILLIAM L. LATHROP
167—The Old Springhouse

tional Art Gallery of South Australia, Adelaide

165—Chesham Street

Laparra, William, Boulogne - sur - Seine, France. Member of the Société des Artistes, Français; International Society of Painters and Sculptors, Paris. Represented in the Municipal Museum, de l'Hotel de Pince, Angers; Museum of the Institute of France, Paris; Luxembourg, Paris. Grand Prix de Rome, 1898; Medal of the third class, Société des Artistes Français, 1899; Medal of the second class, Société des Artistes Français, 1903; H. C., Salon des Artistes Français, Paris

166—A Portrait of My Grandmother*

Lathrop, W. L., New Hope, Pennsylvania; born, Warren, Illinois. Member of the New York Water Color Club;

William L. Lathrop

National Academy of Design, New York; Société Internationale des Beaux-Arts et des Lettres, Paris. Represented in the Carnegie Institute, Pittsburgh; Metropolitan Museum of Art, New York; Minneapolis Art Museum; National Gallery of Art, Washington, D. C. Evans Prize, New York Water Color Society, 1896; Gold Medal, Philadelphia Art Club, 1897; Webb Prize, Society of American Artists, 1899; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Carnegie Institute, 1903; Second Prize, Worcester Art Museum, 1904; Bronze Medal, Universal Exposition, St. Louis, 1904

167—The Old Springhouse*

La Touche, Gaston, St. Cloud, France; born, St. Cloud. Member of the Société des Artistes Français, Société Nationale des Beaux-Arts, and of the Conseil Superieur des Beaux-Arts, Paris; President

Gaston La Touche

GASTON LA TOUCHE

168—The Visit of the Princess Royal

of the International Society of Painters in Water Colors. Represented in the Luxembourg, Paris. Medal of the first class, Salon, Paris, 1884; Medal of the second class, Salon, Paris, 1888; Silver Medal, Exposition Universelle, Paris, 1900; Officer of the Legion of Honor, France, 1900; Medal of the second class, International Art Exhibition, Munich, 1901; Grand Prize, International Exposition, Venice, 1903; Gold Medal, Carnegie Institute, 1907; H. C., Salon, Paris; Grand Prize, International Exposition of Fine Arts, Barcelona, 1911

168—The Visit of the Princess Royal
169—The Red Room
170—Innocence: Vision Antique

Lavery, John, London, England; born, Ireland. Associate of the Royal Academy; Member of the International Society of Sculptors, Painters and Gravers,

John Lavery

London; Royal Scottish Academy, Edinburgh; Royal Hibernian Academy, Dublin; Royal Academy of Milan; Société Nationale des Beaux-Arts, Paris; Secession Society, Berlin; Secession Society, Munich; Secession Society, Vienna; Honorary Member of the Royal Institute of Oil Painters, London. Represented in the Louvre, Paris; National Art Gallery of Canada, Ottawa; Municipal Gallery of Modern Art, Dublin; Corporation Art Gallery, Bradford, England; Glasgow Art Gallery and Museum, Kelvingrove; National Gallery of Scotland, Edinburgh; National Art Gallery of New South Wales, Sydney; Carnegie Institute, Pittsburgh; Uffizi Gallery, Florence. Medal of the third class, Salon, Paris, 1888; Bronze Medal, Exposition Universelle, Paris, 1889; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of Honor, Barcelona, 1907; Medal of Honor, Royal Society of Artists, Vienna, 1910; H. C., Société des Artistes Français; Knight of the Order of the Crown of Italy; Knight of the Order of Leopold of Belgium

171—The Amazon
172—The Little Equestrienne
173—The Black Turban
174—The Greyhound
175—Breakfast on the Terrace
176—Queen Victoria at Glasgow, 1888*

JOHN LAVERY

205—Springtime

LIBRARY

177—Moonlight, Tangier
178—The Grey Drawing-room
179—Mrs. Cornwallis West in Costume
180—Mrs. Lavery in Costume
181—On the Rocks
182—A Grey Day
183—A Southern Sea
184—The Garden of the Sultan
185—La Belle Juniorf
186—Sadia, a Moorish Woman
187—Moina, a Moorish Maid
188—The Spanish Hat
189—Miss Pauline Chase as Joan of Arc
190—The First Communion
191—Girls in Sunlight
192—The Little Lieutenant*
193—Waiting
194—The White Feather
195—Anna Pavlova as a Bacchante
196—Miss Dundas
197—The Black Cap
198—Mrs. Chanler
199—The Bridge at Grés*
200—The Lady with the Cherries
201—Dora
202—The Mother
203—Lady with Sables
204—The Black Poodle*
205—Springtime*
206—Father and Daughter*

Lawson, Ernest, New York, New York; born, California. Associate of the Na-

tional Academy of Design, New York. Represented in the National Gallery of Art, Washington, D. C.; Telfair Academy of the Arts and Sciences, Savannah, Georgia; Newark Museum Association, Newark, New Jersey. Silver Medal, Universal Exposition, St. Louis, 1904; Senan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1907; First Hallgarten Prize, National Academy of Design, New York, 1908

207—The Ravine

Leader, B. Eastlake, Gomshall, Guilford, England. Associate of the Royal British-Colonial Society of Artists

208—A Veiled Moon

Le Sidaner, Henri Eugène, Paris, France; born, Port Louis, Mauritius. Member of the Société Nationale des Beaux-Arts,

Ernest Lawson

HENRI EUGÈNE LE SIDANER
210—The Seine and the Pont Royal

and of the Société Nouvelle, Paris; International Society of Sculptors, Painters and Gravers, London. Represented in the Luxembourg, and in the Petit Palais des Beaux-Arts, Paris; Walker Art Gallery, Liverpool. Medal of the third class, Paris, 1891; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, International Art Exhibition, Munich, 1901; Honorable Mention, Carnegie Institute, Pittsburgh, 1901; Knight of the Legion of Honor, France, 1906; Medal of the second class, Carnegie Institute, Pittsburgh, 1908

209—The Fountain: Moonlight*
210—The Seine and the Pont Royal*

Lie, Jonas, New York, New York; born, Norway. Member of the Society of American Painters and Sculptors. Represented in the Carnegie Institute, Pitts-

Henri Eugène Le Sidaner

burgh. Silver Medal, Universal Exposition, St. Louis, 1904

211—The Black Teapot

Lindner, Moffat P., St. Ives, Cornwall, England. Member of the Royal Institute of Oil Painters, of the Royal Institute of Painters in Water Colours, and of the Royal British-Colonial Society of Artists, London. Represented in the Corporation Art Gallery and Museum, Bradford; Corporation Art Gallery, Hull; Walker Art Gallery, Liverpool; Municipal Gallery of Modern Art, Dublin; New Zealand Academy of Fine Arts, Wellington; Municipal Gallery, Barcelona. Medal, South African International Exposition, 1893; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the first class, International Exposition, Barcelona, 1911

212—The Veiled Moon, St. Ives Bay

Jonas Lie

ANTONIO MANCINI
214—Salutation

Lomont, Eugène, Lure, Haute-Saône, France. Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris. Medal of the third class, Société des Artistes Français; Medal of the second class, Exposition Universelle, Paris, 1900

213—Woman with Pearls

Mancini, Antonio, Rome, Italy; born, Rome. Represented in the Luxembourg, Paris; Municipal Gallery of Modern Art, Dublin; National Gallery, Rome. Grand Prize, Universal Exposition, St. Louis, 1904; Medal, Rome, 1911

214—Portrait

Mann, Harrington, London, England. Member of the Royal Society of Portrait Painters, National Portrait Society, and of the International Society of

Moffat P. Lindner

Sculptors, Painters and Gravers, London. Represented in the National Gallery of Victoria, Melbourne, Australia; Municipal Museum, Ghent, Belgium; Municipal Art Gallery and Museum, Belfast

215—Littlehampton Harbor

Martin, Henri, Paris, France; born, Toulouse, France. Member of the Société des Artistes Français, and of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris; Museum of Painting and Sculpture, Bordeaux; Museum of Amiens; Museum of Fine Arts, Toulouse, France. Medal of the first class, Salon, Paris, 1883; Gold Medal, Exposition Universelle, Paris, 1889; Grand Prize, Exposition Universelle, Paris, 1900; Officer of the Legion

Antonio Mancini

HENRI MARTIN

216—Portrait of my Son. Awarded Medal of the Third Class, Carnegie Institute, 1912

of Honor, France, 1903; H. C., Société des Artistes Français

216—Portrait of My Son
Awarded Medal of the Third Class, Carnegie Institute, 1912

Martina, Umberto, Venice, Italy

217—A Widow

Maufra, Maxime, Paris, France; born, Nantes, France. Member of the Société Nationale des Beaux-Arts, and of the Société des Artistes Français, Paris. Represented in the Luxembourg, and in the Petit Palais des Beaux-Arts, Paris. Knight of the Legion of Honor, France, 1906

218—The Bridge of Gournay-on-the Marne*

Melchers, Gari, New York, New York; born, Detroit, Michigan. Member of the National Academy of Design, New

Harrington Mann

York; Société Nationale des Beaux-Arts, Paris; Royal Academy, Berlin; International Society of Sculptors, Painters and Gravers, London; Secession Society, Munich; Secession Society, Vienna; Society of American Artists, Paris. Represented in the Royal Gallery of Dresden; New Pinakothek, Munich; Luxembourg, Paris; Carnegie Institute, Pittsburgh; National Gallery, Berlin; Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute of Chicago; Detroit Museum of Art; National Gallery, Rome; National Gallery of Art and Corcoran Gallery of Art, Washington, D. C.; Metropolitan Museum of Art, New York. Honorable Mention, Salon, Paris, 1886; Medal of the first class, Amsterdam, 1887; Medal of the third class, Salon, Paris, 1888; Medal of the first class, International Art Exhibition, Munich, 1888; Grand Prize, Paris, 1889; First Prize, Art Institute of Chicago, 1891; Medal of Hon-

Carl Melchers

GARI MELCHERS

219—Mother and Child

or, Berlin, 1891; Medal of Honor, Antwerp, 1894; Gold Medal, Pennsylvania Academy of the Fine Arts, 1896; Medal of the first class, Vienna, 1898; Medal of the first class, Dresden; Medal of the first class, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Officer of the Legion of Honor, France; Officer of the Order of the Red Eagle of Prussia; Officer of the Order of St. Michael of Bavaria

219—Mother and Child

Ménard, Emile René, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg and in the Musée de la Ville, Paris; Museum of Fine Arts, Toulouse, France; Museum of Stockholm; Carnegie Institute, Pittsburgh. Medal of the third class, Salon, Paris, 1889; Gold Medal, Exposition

Emile René Ménard

Universelle, Paris, 1900; Officer of the Legion of Honor, France, 1910

220—Bucolique*

Metcalf, Willard L., New York, New York; born, Lowell, Massachusetts. Member of the Ten American Painters, American Water Color Society, and National Institute of Arts and Letters, New York; Union Internationale des Beaux-Arts et des Lettres, Paris. Represented in the Hillyer Art Gallery, Smith College, Northampton, Massachusetts; Corcoran Gallery of Art, and National Gallery of Art, Washington, D. C.; Detroit Museum of Art; Museum of Fine Arts, Boston; Pennsylvania Academy of the Fine Arts, Philadelphia; Cincinnati Art Museum; St. Botolph Club, Boston; Detroit Museum of Art. Honorable Mention, Salon, Paris, 1888; Bronze Medal, Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, New York, 1896; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1907; First Prize and Corcoran Gold Medal, Corcoran Gallery of Art, 1907; Harris

Silver Medal and Prize, Chicago Art Institute, 1910; Gold Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1911; Seman Gold Medal, Pennsylvania Academy of the Fine Arts, 1912

221—Early Spring Afternoon: Central Park

Monet, Claude, Paris, France; born, Paris

222—Cliffs of the Petites-Dalles*

Mora, F. Luis, New York, New York; born, Montevideo, Uruguay. Member of the National Academy of Design, National Arts Club, Society of Illustrators, New York Water Color Society, and Architectural League, New York. Represented in the Boston Art Club; Columbia University, New York; Public

Claude Monet

Library, Lynn, Massachusetts; Art Association, Lafayette, Indiana; Museum of Fine Arts, Oakland, California; Dallas Art Association, Dallas, Texas. Gold Medal, Art Club of Philadelphia, 1901; two Bronze Medals, Universal Exposition, St. Louis, 1904; First Hallgarten Prize, National Academy of Design, 1905; Beal Prize, New York Water Color Club, 1907; Silver Medal, International Exposition of Fine Arts, Buenos Aires, 1910

223—Color Harmony

Morrice, James Wilson, Paris, France; born, Montreal, Canada. Member of the Société Nationale des Beaux-Arts, and of the Salon d'Automne, Paris; International Society of Sculptors, Painters and Gravers, London. Represented in the Luxembourg, Paris; Pennsylvania Acad-

James W. Morrice

emy of the Fine Arts, Philadelphia; Palace of Arts, Lyons, France

224—The Place Châteaubriand*
225—On the Grand Canal, Venice*
226—Children on the Seashore*

Muhrman, Henry, Meinen, Saxony, Germany; born, Cincinnati, Ohio. Member of the International Society of Sculptors, Painters and Gravers, London; Honorary Member of the Secession Society, Munich, and of the Secession Society, Berlin. Represented in the Pinakothek, Munich; Municipal Gallery, Dublin; Municipal Art Gallery and Museum, Belfast; Municipal Gallery, Glasgow; National Gallery, Santiago, Chile. Medal, Columbian Exposition, Chicago, 1893; Gold Medal, International Art Exhibition, Munich, 1897; Gold Medal, International Exhibition, Dresden, 1901; Gold Medal, Universal Exposition, St. Louis, 1904.

227—River Scene, Meinen
228—River and Autumn Foliage

Muirhead, John, London, England. Member of the Royal Society of British Artists, London; Royal Scottish Society of Painters in Water Colours, Glasgow; Croydon Sketch Club; Croydon

Art Society; Stanley Art Club, Norwood. Represented in the Art Society of Tasmania, Hobart. Silver and Bronze Medals, Crystal Palace, London

229—A Picnic by the River
230—Under the Greenwood Tree

Murphy, J. Francis, New York, New York; born, Oswego, New York. Member of the National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York, and in the Corcoran Gallery of Art, Washington, D. C. Second Hallgarten Prize, National Academy of Design, 1885; Webb Prize, Society of American Artists, 1887; Medal, Columbian Exposition, Chicago, 1893; William T. Evans Prize, American Water Color Society, 1894; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buf-

John Muirhead

falo, 1901; Gold Medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1902; Silver Medal, Universal Exposition, St. Louis, 1904; Inness Medal, National Academy of Design, 1910; Gold Medal, International Exposition of Fine Arts, Buenos Aires, 1910

231—Afternoon Light on the Hills

McLane, M. Jean, New York, New York; born, Chicago. Member of the National Association of Portrait Painters. Represented in the Toledo Museum of Art. First Prize, International League of Paris; two Bronze Medals, Universal Exposition, St. Louis, 1904; Burgess Prize, New York Woman's Art Club, 1909; Mary Elling Prize, New York Art Club; Silver Medal, International Exposition of Fine Arts, Buenos Aires,

J. Francis Murphy

1910; Shaw Memorial Prize, National Academy of Design, 1912

232—Portrait of Mother and Child

Nettleton, Walter, Stockbridge, Massachusetts. Member of the National Academy of Design, New York; American Federation of Arts, Washington, D. C. Represented in the Yale School of Fine Arts; Art Museum, New Britain, Connecticut. Honorable Mention, Salon, Paris; Silver Medal, Universal Exposition, St. Louis, 1904; Bronze Medal, International Exposition of Fine Arts, Buenos Aires, 1910

233—The Brook's Winter Bed

Neuhuys, Albert, Amsterdam, Holland; born, Utrecht. Member of the Arti et Amicitiae, Amsterdam; Royal Society of Aquarellists, Brussels. Represented in

M. Jean McLane

ALBERT NEUHUŸS
234—Playing School

Tyler's Museum, Haarlem; National Museum, Amsterdam; National Museum, Buenos Aires; Metropolitan Museum of Art, New York; New Pinakothek, Munich; Dordrecht Museum; Mesdag Museum, The Hague. Gold Medal, Exposition Universelle, Paris, 1889; Medal of the first class, International Art Exhibition, Munich, 1890; two Gold Medals, Columbian Exposition, Chicago, 1893; Gold Medal, Vienna, 1894; Medal, Brussels, 1910; Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Medals, Budapest and Amsterdam; Knight in the Order of the Netherland Lion; Officer in the Order of St. Michael of Bavaria

234—Playing School

Nichols, Hobart, Bronxville, New York; born, Washington, D. C. Member of the Society of Washington Artists, and of

Albert Neuhuÿs

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the Washington Water Color Club. Second Corcoran Prize, Washington Water Color Club, 1901; Parsons Prize, Washington Society of Artists, 1902; Parsons Prize, Washington Water Color Club, 1904; First Corcoran Prize, Washington Water Color Club, 1906

235—Winter

Nicholson, William. The Grange, Rottingdean, Sussex, England

236—The Poacher*

Nissl, Rudolf, Munich, Germany. Member of the Secession Society, Munich; Secession Society, Vienna; Corresponding Member of the Secession Society, Berlin. Represented in the Royal Pinakothek, Munich; Modern Gallery, Venice. Medal of the second class, International Art Exhibition, Munich, 1905;

Hobart Nichols

Honorable Mention, Exposition Universelle, Paris, 1900

237—Rococo Interior

Ochtman, Leonard, Cos Cob, Connecticut; born, Zonnemaire, Holland. Member of the National Academy of Design, National Institute of Arts and Letters, Society of Landscape Painters, American Water Color Society, and New York Water Color Club, New York; Brooklyn Art Club. Represented in the Brooklyn Institute of Arts and Sciences; Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C.; National Gallery of Art, Washington, D. C.; Columbus Gallery of Fine Arts; City Art Museum, St. Louis; Richmond Art Club; Denver Art Club; Lincoln Art Association; Fort Worth Museum of Art, Texas. Prize, Brooklyn Art Club, 1891; Medal, Columbian

Leonard Ochtman

Exposition, Chicago, 1893; Gold Medal, Philadelphia Art Club, 1894; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Shaw Prize, Society of American Artists, 1902; Inness Gold Medal, National Academy of Design, 1903; Webb Prize, Society of American Artists, 1904; two Gold Medals, Universal Exposition, St. Louis, 1904; Second Corcoran Prize, Washington Society of Artists, 1905; Medal of the second class, Appalachian Exposition, Knoxville, 1911

233—Autumn in Connecticut

Olde, Hans, Weimar, Germany. Member of the Secession Society, Berlin; Secession Society, Munich; Secession Society, Vienna. Represented in the National Gallery, Berlin; Kunsthalle, Hamburg

239—Portrait of Fraulein von Sch.*

Olsson, Julius, St. Ives, Cornwall, England; born, London, England. Member of the Royal Institute of Oil Painters, London, and of the Société Internationale des Peintres, Paris. Represented in the Tate Gallery, National Gallery of British Art; Corporation Museum and Art

Gallery, Birmingham; Corporation Art Gallery and Museum, Rochdale; City Art Gallery, Hull; Corporation Art Gallery, Oldham; Harris Museum and Art Gallery, Preston; Victoria Institute, Worcester, England; National Art Gallery of South Australia, Adelaide. Honorable Mention, Carnegie Institute, 1900; Honorable Mention, Exposition Universelle, Paris, 1900; Medal of the third class, Salon, Paris, 1903; H. C., Salon, Paris, 1906

240—Silver Night

Orpen, William, London, England; born Stillorgan, Ireland. Associate of the Royal Academy of Arts, London; Member of the Royal Hibernian Academy of Arts, Dublin; International Society of Sculptors, Painters and Gravers, New English Art Club, Society of Twelve, and National Portrait Society.

Julius Olsson

London. Represented in the Carnegie Institute, Pittsburgh; Art Institute of Chicago; Municipal Art Gallery, Dublin; City Art Gallery, Leeds; Corporation Art Gallery, Oldham; City Art Gallery, Manchester; Johannesburg Art Gallery, South Africa. Gold Medal South Kensington, London, 1896; Gold Medal, Carnegie Institute, 1910

241—Leading the Life in the West

Österman, Emil, Stockholm, Sweden. Member of the Royal Academy of Sweden; Society of Swedish Artists; Hagenbund Society, Vienna; Associate of the Société Nationale des Beaux-Arts, Paris. Represented in the National Gallery, Stockholm; Northern Museum, Stockholm. Gold Medal, Berlin, 1900; Medal of the first class, Universal Exposition, St. Louis, 1904

242—After Dinner

Page, Marie Danforth, Boston, Massachusetts. Member of the Copley Society of Boston; Union Internationale des Beaux-Arts et des Lettres, Paris

243—Portrait of C. G. P.

Perrine, Van Dearing, New York, New York; born, Garnett, Kansas. Represented in the Carnegie Institute, Pittsburgh. Silver Medal, Charleston Exposition, 1902; Honorable Mention, Carnegie Institute, 1903

244—Wind in the Boughs

Philpot, Glyn W., London, England. Member of the Modern Society of Portrait Painters, and of the Royal Institute of Oil Painters, London

245—A Souvenir of Northern Spain

Pissaro, Camille, Paris, France; born, Normandy, France

246—The Island of Lacroix, Rouen*

Van Dearing Perrine

Poore, Henry Rankin, Orange, New Jersey; born, Newark, New Jersey. Member of the National Academy of Design, New York; International Society of Arts and Letters, Paris. Represented in the City Art Museum, St. Louis; Worcester Art Museum; Art Association of Buffalo; Art Association of Tacoma; John Herron Art Institute, Indianapolis; Philadelphia Art Club. First Prize, American Art Association; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Exposition of Fine Arts, Buenos Aires, 1910

247—The Sea

Powers, Marion, Boston, Massachusetts. Member of the Copley Society, Boston; Associate of the American Federation of

Camille Pissarro

Arts, Washington, D. C. Represented in the Luxembourg, Paris. Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1907; Silver Medal, International Exposition of Fine Arts, Buenos Aires, 1910

248—The Good Will of the Business*

Priestman, Arnold, Bradford, England. Member of the Imperial Arts League. Represented in the Corporation Art Gallery, Bradford, and in the City Art Gallery, Leeds, England

249—An Estuary

Priestman, Bertram, London, England. Member of the Royal Institute of Oil Painters, London. Represented in the National Art Gallery of New South Wales, Sydney; National Gallery of Ireland, Dublin; Municipal Art Gallery and

Henry Rankin Poore

Museum, Belfast; National Galleries of Wales, Hungary, and Bavaria; New Zealand Academy of Fine Arts, Wellington; Walker Art Gallery, Liverpool; Corporation Museum and Art Gallery, Birmingham; City Art Gallery, Leeds; Corporation Art Gallery and Museum, Bradford; Bury Art Galleries, England; Municipal Galleries of Barcelona and Magdeburg; Royal Society of Fine Arts, Ghent; Canterbury Society of Arts. Honorable Mention, Exposition Universelle, Paris, 1900; Medal of the second class, International Art Exhibition, Munich, 1901; Bronze Medal, International Exposition of Fine Arts, Barcelona, 1911

250—The Fish Market

Awarded Honorable Mention, Carnegie Institute, 1912

Pryde, James, London, England. Member of the International Society of Sculptors, Painters and Gravers, London. Rep-

Arnold Priestman

BERTRAM PRIESTMAN

250—The Fish Market. Awarded Honorable Mention, Carnegie Institute, 1912

resented in the Glasgow Art Gallery and Museum.

251—The Vestibule: Costume Ball*

Raffaëlli, Jean François, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, and of Société des Artistes Français, Paris; Secession Society, Vienna; Secession Society, Berlin. Represented in the Luxembourg, Paris; Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute; Museum of Fine Arts, Nantes, France; Museum of the Hotel de Ville, Paris; National Museum, Stockholm; Museum of Art, Christiana. Honorable Mention, Salon, Paris, 1885; Knight of the Legion of Honor, France, 1889; Gold Medal, Exposition Universelle, Paris, 1889; Medal of the second class, Carnegie Institute, 1896; Gold

Bertram Priestman

Medal, Exposition Universelle, Paris, 1900

252—The Champs Elysées, Paris*

Rand, Ellen Emmet, New York, New York. Represented in the Metropolitan Museum of Art, New York. Silver Medal, Universal Exposition, St. Louis, 1904; Bronze Medal, International Exposition of Fine Arts, Buenos Aires, 1910

253—Blue Coat Boys*

Redfield, Edward Willis, Center Bridge, Pennsylvania; born, Bridgeville, Delaware. Member of the Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; National Institute of Arts and Letters, New York; Society of American Artists, New York; Society of American Painters, Paris.

Jean Francois Raffaelli

EDWARD W. REDFIELD
255—Below the Island

Represented in the Pennsylvania Academy of the Fine Arts; Art Institute of Chicago; John Herron Art Institute, Indianapolis; Cincinnati Museum of Art; New Orleans Art Association; Corcoran Gallery of Art, Washington, D. C.; Telfair Academy of Arts and Sciences, Savannah, Georgia; Brooklyn Institute of Arts and Letters; Shaw Collection, New York; Carnegie Institute, Pittsburgh; Art Club of Philadelphia; Luxembourg, Paris; Detroit Museum of Art; City Art Museum, St. Louis; Boston Museum of Fine Arts; National Gallery of Art, Buenos Aires. Gold Medal, Philadelphia Art Club, 1896; Bronze Medal, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1903; Second Hallgarten Prize, National Academy of Design, 1904; Shaw Fund Prize, Society of American Artists, 1904; Silver Medal,

Ellen Emmet Rand

Universal Exposition, St. Louis, 1904; Medal of the second class, Carnegie Institute, 1905; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1905; Webb Prize, Society of American Artists, 1906; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1907; Third Prize, Corcoran Gallery of Art, Washington, D. C., 1907; Honorable Mention, Salon, Paris, 1908; First Prize, Corcoran Gallery of Art, Washington, D. C., 1909; Medal of the third class, Salon, Paris, 1909; Harris Prize and Medal, Chicago Art Institute, 1909; Corcoran Gold Medal, Washington, D. C., 1909; Gold Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1912

254—Between Daylight and Darkness, New York

255—Below the Island

Edward W. Redfield

SIR GEORGE REID

256—Portrait of Professor Alexander Mitchell, D. D.

Reid, Sir George, Edinburgh, Scotland. Ex-President of the Royal Scottish Academy of Painting, Sculpture, and Architecture, Edinburgh, Scotland; Honorary Member of the Royal Scottish Society of Painters in Water Colours, Glasgow. Represented in the University Court of the University of St. Andrews, Scotland; Glasgow Art Gallery and Museum, Kelvingrove; National Portrait Gallery, London

256—Portrait of Professor Alexander Mitchell, D. D.*

Reid, Robert, New York, New York; born, Stockbridge, Massachusetts. Member of the National Academy of Design, Ten American Painters, and National Institute of Arts and Letters, New York. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C.; Albright Art Gallery, Buffalo; Brooklyn Institute of Arts and Sciences; National Gallery of Art, Washington, D. C.; Nebraska Art Association, Lincoln, Nebraska; Art Association, Richmond, Indiana; Cincinnati Art Museum; John Herron Art Institute, Indianapolis. Mural Paintings: Library of Congress, Washington, D. C.; Appellate Court

House, New York; Massachusetts State House, Boston. Medal, Columbian Exposition, Chicago, 1893; Clarke Prize, National Academy of Design, 1897; First Hallgarten Prize, National Academy of Design, 1898; Silver and Gold Medals, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Third W. A. Clark Prize and Corcoran Bronze Medal, Corcoran Gallery, 1908

257—Autumn Leaves

Renoir, Pierre Auguste, Paris, France; born, Limoges, France. Knight of the Legion of Honor, France, 1900

258—Young Girl with Parasol*

Pierre Auguste Renoir

Richir, Herman, Brussels, Belgium. Associate of the Société National des Beaux-Arts, Paris; Royal Society of Fine Arts, Brussels. Represented in the Modern Museum of Painting, Brussels. Honorable Mention, Paris, 1889; Silver Medal, Ghent, 1889; International Art Exhibition, Munich, 1893; Medal, Brussels, 1897; Silver Medal, Exposition Universelle, Paris, 1900; H. C., International Exposition of Fine Arts, Rome, 1911

259—Retrospection

Ritschel, William, New York, New York; born, Nüremberg, Germany. Member of the National Academy of Design, New York Water Color Club, and American Water Color Society, New York; American Federation of Arts, Washington, D. C. Represented in the Art Association of Fort Worth, Texas; Newark Museum Association, New Jersey

260—Midsummer Night on the Pacific Coast
261—Winter Morning: East River
Awarded Honorable Mention, Carnegie Institute, 1912

Rittenberg, Henry R., Philadelphia, Pennsylvania. Member of the Union Internationale des Beaux-Arts et des

Lettres, Paris; Art Club of Philadelphia; Fellowship of the Pennsylvania Academy of the Fine Arts. Honorable Mention, Art Club of Philadelphia, 1906

262—Still Life

Riviere, Briton, London, England. Member of the Royal Academy of Arts, London; Secession Society, Vienna; Corresponding Member of the Society of Italian Artists, Florence. Represented in the Chantrey Bequest Collection, Tate Gallery; Art Gallery of the Corporation of London, Guildhall; Walker Art Gallery, Liverpool; Corporation Museums and Art Gallery, Birmingham; City Art Gallery, Manchester; Corporation Museum and Art Galleries, Nottingham. Medal of the third class, Exposition Universelle, Paris, 1889; Medal of the second class, Exposition Universelle, Paris, 1900

263—A Forest Pool

Robinson, William S., New York, New York; born, East Gloucester, Massachusetts. Member of the National Academy of Design, New York. Represented in the National Gallery of Art, Washington, D. C.; Carnegie Institute,

WILLIAM RITSCHEL

261—Winter Morning: East River. Awarded Honorable Mention, Carnegie Institute, 1912

LIBRARY

Pittsburgh. Honorable Mention, Exposition Universelle, Paris, 1900; Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904; Carnegie Prize, National Academy of Design, 1910; Silver Medal, International Exposition of Fine Arts, Buenos Aires, 1910

264—Grey Cliffs

Rolshoven, Julius, Florence, Italy; born, Detroit, Michigan. Member of the Société Nationale des Beaux-Arts, Paris; Secession Society, Munich; Honorary Member, Detroit Fine Arts Society. Represented in the Detroit Museum of Art; Cincinnati Museum Association; Minneapolis Society of Fine Arts. Medal of the second class, Exposition Universelle, Paris, 1889; Medal of the second class, International Exposition, Brussels, 1891; Honorable Mention, Exposition, Berlin, 1892; Silver Medal,

William S. Robinson

Columbian Exposition, Chicago, 1893; Honorable Mention, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; H. C., Salon, Paris

265—Bedouin Arabs, Tunis

Rook, Edward F., Old Lyme, Connecticut; born, New York. Associate of the National Academy of Design, New York, and Société des Arts et Lettres, Paris. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Cincinnati Art Museum. Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1898; Bronze Medal, Pan-American Exposition, Buffalo, 1901; two Silver Medals, Universal Exposition, St. Louis, 1904; Bronze Medal, Carnegie Institute, 1910; Silver Medal, Interna-

Edward F. Rook

GEORGE SAUTER

274—Under the Doorway

tional Exposition of Fine Arts, Buenos Aires, 1910

266—Snow, Ice and Foam
267—Giant Birches on the Lower St. Lawrence

Rosen, Charles, New Hope, Pennsylvania; born, Westmoreland County, Pennsylvania. Member of the Union Internationale des Beaux-Arts et des Lettres, Paris. Represented in the collections of the Minneapolis Society of Fine Arts, and of the Duluth Art Association. Third Hallgarten Prize, National Academy of Design, New York, 1910; First Hallgarten Prize, National Academy of Design, 1912

268—Frozen River: Winter Morning
269—The Linemen

Rosenthal, Albert, Philadelphia, Pennsylvania; born, Philadelphia. Bronze

Charles Rosen

Medal, Universal Exposition, St. Louis, 1904; Gold Medal, American Art Society, Philadelphia, 1907

270—The "Midinette"

Ryder, Chauncey Foster, New York, New York; born, Danbury, Connecticut. Member of the American Water Color Society, and of the Artists' Fund Society, New York. Represented in the Société des Amis des Arts, Dousi, France; Washington State Art Association, Seattle; Delgado Museum of Art, New Orleans, Louisiana. Honorable Mention, Salon, Paris, 1907

271—The Crown of the Hill

Sargent, John S., London, England; born Florence, Italy. Member of the National Academy of Design, New York; Royal Academy of Arts, London; Society of American Painters, and Société Nationale des Beaux-Arts, Paris. Medal of the

Chauncey F. Ryder

W. ELMER SCHOFIELD

276—Early Morning: Port of Boulogne

second class, Salon, Paris, 1881; Medal of Honor, Exposition Universelle, Paris, 1889; Knight of the Legion of Honor, France, 1889; Bronze Medal, Columbian Exposition, Chicago, 1893; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1894; Medal of Honor, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1903; Gold Medal, Berlin, 1903; Grand Prize, Universal Exposition, St. Louis, 1904; Grand Medal of Honor, Liege, 1905; Carol H. Beck Gold Medal, Pennsylvania Academy of the Fine Arts, 1909

272—Venetian Water Carriers*

Sargent, Louis, St. Ives, Cornwall, England

273—Atlantic Coast, Cornwall

John S. Sargent

Sauter, George, London, England. Member of the International Society of Sculptors, Painters and Gravers, London; Société Royale des Beaux-Arts, Brussels; Corresponding Member of the Secession Society, Munich; Secession Society, Berlin; Secession Society, Vienna. Represented in the New Pinakothek, Munich; Collection of Modern Pictures, Brussels; Museum of Fine Arts, Ghent; Municipal Museum, Venice; National Picture Gallery, Budapest; City Art Gallery, Leeds. Gold Medal, International Art Exhibition, Munich, 1901; Honorable Mention, Carnegie Institute, 1904; Gold Medal, International Exposition of Fine Arts, Barcelona, 1907; Medal of the second class, Carnegie Institute, Pittsburgh, 1909; Knight of the Order of St. Michael of Bavaria, and of the Order of Lion in Zaehringen, Germany; Com-

George Sauter

LUCIEN SIMON
281—Summer Day

mander of the Order of Francis Joseph of Austria

274—Under the Doorway

Schille, Alice, Columbus, Ohio; born, Columbus. Member of the Columbus Art Association; American Water Color Society, New York. Represented in the John Herron Art Institute, Indianapolis; Art Club of Philadelphia. Prize, Washington Water Color Club, 1908; Prizes, Woman's Art Club of New York, 1908 and 1909

275—A Windy Day

Schofield, W. Elmer, Philadelphia, Pennsylvania; born, Philadelphia. Member of the Royal Society of British Artists, London; National Academy of Design, New York; Royal Institute of Oil Painters, London; Fellowship of the

W. Elmer Schofield

Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Cincinnati Art Museum; Pennsylvania Academy of the Fine Arts; Corcoran Gallery of Art, Washington, D. C.; National Collection of Uruguay, S. A.; Metropolitan Museum of Art, New York; John Herron Art Institute, Indianapolis; Albright Art Gallery, Buffalo; Carnegie Institute, Pittsburgh. Webb Prize, Society of American Artists, 1900; Honorable Mention, Exposition Universelle, Paris, 1900; Honorable Mention, Carnegie Institute, 1900; First Halligarten Prize, National Academy of Design, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1903; Gold Medal, Carnegie Institute, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Inness Gold Medal, National Academy of Design, New York, 1911

276—Early Morning: Port of Boulogne*

Schwartz, Andrew T., New York, New York; born, Louisville, Kentucky. Member of the Architectural League, and of the National Society of Mural

CHARLES SIMS

282—Pastorella. Awarded Medal of the First Class, Carnegie Institute, 1912

LIBRARY

Painters, New York; Circelo Artistica, Rome; Union Internationale des Beaux-Arts et des Lettres, Paris. Lazarus Scholarship to Rome, 1899

277—The Guardian
278—A Spring Song

Serpell, Susan Watkins, New York, New York; born, California. Member of the Woman's Art Club, New York. Honorable Mention, Salon, Paris, 1899; Medal of the third class, Salon, Paris, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Julia A. Shaw Memorial Prize, National Academy of Design, New York, 1910; MacMillin Prize, Woman's Art Club, New York, 1913

279—The Visit

Seyffert, L. G., Philadelphia, Pennsylvania. Member of the Associated Art-

Andrew Schwartz

ists of Pittsburgh; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Traveling Scholarships, Pennsylvania Academy of the Fine Arts

280—Seen in a Mirror

Simon, Lucien, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, Paris; Secession Society, Berlin; Secession Society, Vienna; Represented in the Carnegie Institute, Pittsburgh. Honorable Mention, Salon, Paris, 1885; Medal of the third class, Salon, Paris, 1890; Honorable Mention, Carnegie Institute, 1899; Gold Medal, Exposition Universelle, Paris, 1900; Medal of the first class, International Art Exhibition, Munich, 1901; Medal of the first class, Carnegie Institute, 1905; Knight of the Legion of Honor, France

281—Summer Day

Lucien Simon

EDWARD STOTT
297—The Flight

Sims, Charles, London, England; born, London. Member of the Royal Academy of Arts, Royal Institute of Oil Painters, and of the Royal Society of Painters in Water Colours, London. Represented in the Luxembourg, Paris; City Art Gallery, Leeds; Bristol Academy of Fine Arts, Bristol; Corporation Art Gallery, Aberdeen; Municipal Art Gallery, Durban, South Africa; Art Gallery, Pieter Maritzburg, South Africa. Medal of the third class, Salon, Paris, 1900

282—Pastorella

Awarded Medal of the First Class, Carnegie Institute, 1912

Sisley, Alfred; born, Paris, France, 1840; died, Morêt, France, 1899

283—The Seine at Morêt*

Charles Sims

Smith, Rosamond L., Boston, Massachusetts

284—Old Fashioned Flowers

Sotter, George, Pittsburgh, Pennsylvania; born, Pittsburgh. Member of the Associated Artists of Pittsburgh

285—In Gloucester Harbor
286—The Three Rivers, Pittsburgh

Sparhawk-Jones, Elizabeth, Philadelphia, Pennsylvania. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1908; Honorable Mention, Carnegie Institute, 1909; Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1912

287—Shop Girls

Alfred Sisley

HALFDAN STRÖM
299—In the Park

Sparks, A. W., Pittsburgh, Pennsylvania

288—Rankin*

Speed, Harold, London, England. Member of the National Portrait Society, London; Royal Society of Portrait Painters; Associate of the Société Nationale des Beaux-Arts, Paris. Represented in the National Gallery of British Art, London; Walker Art Gallery, Liverpool; National Art Gallery of Victoria, Melbourne, Australia. Gold Medal, Royal Academy of Arts, London

289—Roses and Chintz

Speicher, Eugene E., New York, New York. Thomas B. Proctor Prize, National Academy of Design, New York, 1911

290—Portrait of Charles Dana Gibson

291—Moonlight

Elizabeth Sparhawk-Jones

Spencer, Robert, Lambertville, New Jersey

292—The Grey House
293—The Two Mills

Stacey, John F., Chicago, Illinois; born, Biddeford, Maine. Member of the Chicago Society of Artists. Represented in the Union League Club, Chicago; National Gallery, Santiago, Chile. Bronze Medal, Universal Exposition, St. Louis, 1904; Bronze Medal, International Exposition of Fine Arts, Buenos Aires, 1910; William Frederick Grover Prize, Art Institute of Chicago, 1911

294—Overlooking Quebec

Stoddard, Alice Kent, Philadelphia, Pennsylvania

295—Eleanor

John F. Stacey

GARDNER SYMONS

301—"Where brook and river meet"

Stokes, Adrian, London, England. Member of the Royal Institute of Oil Painters, London. Represented in the Chantrey Bequest Collection, Tate Gallery, London; City Art Gallery, Leeds. Medal of the third class, Paris, 1889; Medal, Columbian Exposition, Chicago, 1893

296—Autumn on the Simplon Pass*

Stott, Edward, Amberley, Sussex, England. Associate of the Royal Academy, London. Represented in the Art Gallery and Industrial Museum, Aberdeen; City Art Gallery, Manchester; Corporation Art Gallery and Museum, Bradford; City Art Gallery, Hull; Corporation Art Gallery and Museum, Rochdale; Art Gallery, Preston.

297—The Flight

Streeton, Arthur, London, England. Member of the Royal Institute of Oil Painters, and of the Royal British-Colonial Society of Artists, London. Represented in the National Art Gallery of New South Wales, Sydney; National Art Gallery of Victoria, Melbourne; National Art Gallery of South Australia, Adelaide. Honorable Mention,

Société des Artistes Français, Paris, 1892; Gold Medal, Société des Artistes Français, Paris, 1909

298—Corfe Castle

Ström, Halfdan, Christiania, Norway. Vice President of the Régime des Artistes Norwegian. Represented in the National Gallery, Christiana; Luxembourg, Paris; Modern Gallery, Venice. Honorable Mention, Exposition Universelle, Paris, 1889; Gold Medal, Exposition Universelle, Paris, 1900; Medal, International Art Exhibition, Munich, 1901; Medal of the second class, International Exhibition of Fine Arts, Rome, 1911

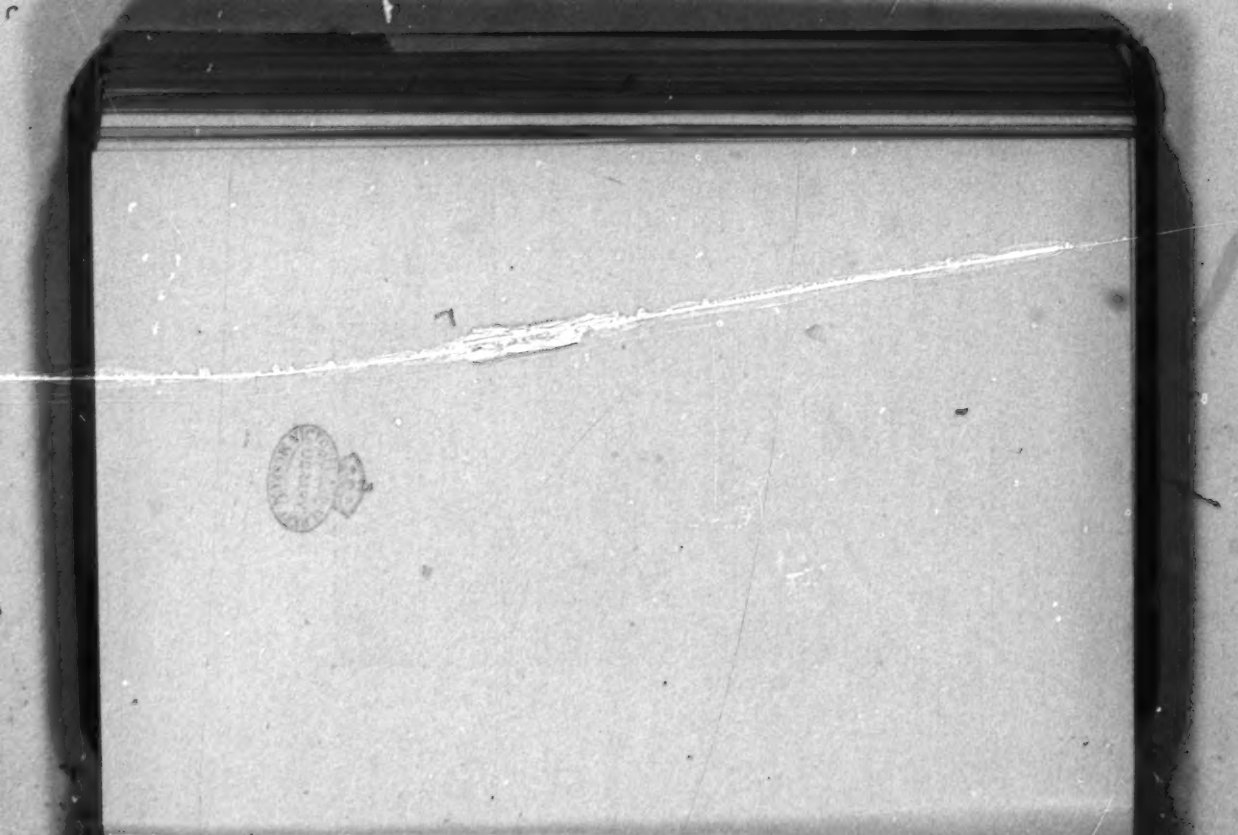
299—In the Park*

Stuck, Franz von, Munich, Germany; born, Tettenweis, Germany. Member of the Secession Society, Munich; Se-

Franz von Stuck

ALGERNON TALMAGE

302—The Mackerell Shawl



cession Society, Berlin; Secession Society, Vienna; International Society of Sculptors, Painters and Gravers, London. Represented in the Pinakothek, Munich; National Gallery, Berlin; Museum of Fine Arts, Budapest; Kunsthalle, Hamburg; Carnegie Institute, Pittsburgh. Gold Medal, International Art Exhibition, Munich, 1897; Medal, Dresden, 1897; Medal, Budapest, 1899; Medal, Exposition, Universelle, Paris, 1900

300—Sunset

Symons, Gardner, New York, New York; born, Chicago, Illinois. Member of the National Academy of Design, and National Arts Club, New York; Society of Western Artists; Royal Society of British Artists, London. Represented in the Metropolitan Museum of Fine Arts, New York; Corcoran Gallery of Art, Washing-

Gardner Symons

ton, D. C.; Art Institute of Chicago; National Arts Club, New York; Cincinnati Art Museum; Lincoln Art Association, Nebraska; Toledo Museum of Art; Brooklyn Institute of Arts and Sciences. Carnegie Prize, National Academy of Design, 1909; Bronze Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Gold Medal, National Arts Club, New York, 1912

301—"Where brook and river meet" *

Talmage, Algernon, London, England. Member of the Royal Institute of Oil Painters, London. Represented in the National Gallery of South Australia, Adelaide; Public Museum, Buenos Aires; Carnegie Institute, Pittsburgh; Museum and Art Gallery, Preston; Corporation Art Gallery, Oldham; Corporation Art Gallery, Yarmouth. Medal of the third class, Carnegie Institute, Pittsburgh, 1911

302—The Mackerell Shawl
303—The Break in the Storm

Tarbell, Edmund C., Boston, Massachusetts. Associate of the National Academy of Design, New York; Member of the Ten American Painters, New York.

EDMUND C. TARBELL

304—Woman in Pink and Green

Represented in the Art Museum, Cincinnati; Pennsylvania Academy of the Fine Arts, Philadelphia. Clarke Prize, National Academy of Design, 1890; Shaw Fund Prize, Society of American Artists, 1893; Medal, Columbian Exposition, Chicago, 1893; First Hallgarten Prize, National Academy of Design, 1894; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1895; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1895; Honorable Mention, Tennessee Exposition, Nashville, 1897; First Prize, Worcester Museum, 1900; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the third class, Carnegie Institute, 1901; Medal of the second class, Carnegie Institute, 1904; First Prize, Worcester Art Museum, 1904; Medal of the first class, Carnegie Institute, 1909

304—Woman in Pink and Green*

Edmund C. Tarbell

Taylor, Charles J., Pittsburgh, Pennsylvania. Honorable Mention, Pan-American Exposition, Buffalo, 1901

305—The Allegheny at Pittsburgh

Thompson, Leslie P., Boston, Massachusetts; born, Medford, Massachusetts. Member of the Boston Water Color Club. Bronze Medal, Universal Exposition, St. Louis, 1904; Third Hallgarten Prize, National Academy of Design, 1911

306—At the Piano

Titcomb, M. Bradish, Boston, Massachusetts

307—Rosalba

Torrey, Elliot, New York, New York

308—Child with Roses

Townsley, C. P., New York, New York

309—Still Life: Fruit

Tuke, Henry Scott, London, England. Associate of the Royal Academy of Arts, and of the Royal Society of Painters in Water Colours, London. Represented in the Chantrey Bequest Collection, National Gallery of British Art, London; New Pinakothek, Munich; Corporation Art Gallery and Museum, Bradford; City Art Gallery, Leeds; City Museum and Gallery of Art, Nottingham, England; National Art Gallery of New South Wales, Sydney, Australia. Gold Medal, International Art Exhibition, Munich, 1894; Silver Medal, Exposition Universelle, Paris, 1900

310—Leafy June

Tyler, Bayard H., New York, New York. Represented in the Municipal Gallery, Albany. Medals, National Academy of Design, New York, 1879 and 1882

311—Evening from Yonkers

Ulmann, Raoul-André, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, the Société Nouvelle, and of the Pastellistes Français, Paris. Represented in the Luxembourg, Paris; Museum of Bayonne; Museum

of Saint-Etinne; Museum of Nancy; Memorial Hall, Philadelphia

312—Evening on the Zaan

Vallet, Edouard, Geneva, Switzerland. Member of the Swiss Society of Painters and Sculptors. Represented in the New Museum of Art, Geneva; Art Gallery, Zurich; Museum of Locle, Switzerland; Art Gallery, Basel. Gold Medal, International Art Exhibition, Munich, 1909

313—The Servant of Valais

Van der Veer, Mary, Amsterdam, New York; born, Amsterdam, New York. Member of the New York Water Color Club; Woman's Art Club of New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Bronze Medal, Universal Exposition, St. Louis, 1904; Shaw Memorial Prize, National Academy of Design, 1911

314—The Geography Lesson

Van der Weyden, Harry, Paris, France; born, Boston, Massachusetts. Member of the Royal Institute of Oil Painters, London; Society of American Painters, Paris. Represented in the Art

Institute of Chicago. Medal of the third class, Salon, Paris, 1891; Medal of the second class, International Exposition, Antwerp, 1894; Gold Medal, Atlanta Exposition, 1895; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, International Art Exhibition, Munich, 1901; Gold Medal, Vienna, 1902; Medal of the third class, Liege, 1905

315—The Abandoned Mill*
316—The Tempest

Viérin, Emmanuël, Courtrai, Belgium. Director of the Academie des Beaux-Arts, Courtrai; Member of the Société Royale des Beaux-Arts, Brussels; Cercle Pour l'Art, Brussels. Represented in the Municipal Museum, Barcelona; Galleria Marangonidi, Udine, Italy. Silver Medal, International Exposition of Fine Arts, Barcelona, 1906; Grand Prize, International Exhibition of Milan, 1906; Silver Medal, International Exhibition of Fine Arts, Brussels, 1910; Knight of the Order of Leopold of Belgium

317—Evening Sunlight, Flanders

Vloors, Emil, Antwerp, Belgium. Member of the Society of Contemporary Art,

Antwerp; Corresponding Member of the Royal Society of Fine Arts and of the Royal Society of Aquarellistes, Brussels. Represented in the Koninklijk Museum, Antwerp. Gold Medal, International Art Exhibition, Munich, 1905; Silver Medal, Liege, 1905; Silver Medal, Brussels, 1910; Medal of the second class, International Exposition of Fine Arts, Barcelona, 1911

318—Bubbles of Fancy

Volk, Douglas, New York, New York; born, Pittsfield, Massachusetts. Member of the National Academy of Design, New York. Represented in the Berkshire Athenaeum Museum, Pittsfield; Corcoran Gallery of Art, and National Gallery of Art, Washington, D. C.; Metropolitan Museum of Art, New York; Carnegie Institute, Pittsburgh. Shaw Fund Prize, Society of American Art-

Douglas Volk

ists, 1889; Medal, Columbian Exposition, Chicago, 1893; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1903; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Carolina Art Association, 1907; Saltus Gold Medal, and Proctor Portrait Prize, National Academy of Design, 1910

319—Pioneer Mother and Child

Vonnoh, Robert, New York, New York; born, Hartford, Connecticut. Member of the Secession Society, Munich; National Academy of Design, Architectural League of New York, Society of American Portrait Painters, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Pennsylvania

Robert W. Vonnoh

Academy of the Fine Arts, Philadelphia. First Proctor Portrait Prize, National Academy of Design, New York, 1904

320—Portrait of Dr. Talcott Williams
321—The Old Bridge

Wagner, Fred, Philadelphia, Pennsylvania; born, Valley Forge, Pennsylvania. Member of the Philadelphia Sketch Club and of the Philadelphia Water Color Club. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Art Club of Philadelphia. Honorable Mention, Philadelphia Art Club; Silver Medal, American Art Society, Philadelphia

322—Winter's End

Walcott, Harry Mills, Rutherford, New Jersey; born, Connecticut. Associate of the National Academy of Design, New York; American Art Association, Paris. Honorable Mention, Salon, Paris, 1897; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Shaw Fund Prize, Society of American Artists, 1902; First Hallgarten Prize, National Academy of Design, 1903; Clarke Prize, National Academy of Design, 1904; Honorable Mention, Carnegie Institute, 1904; Silver

Medal, Universal Exposition, St. Louis, 1904

323—Joy of the Morning

Walton, Edward Arthur, Edinburgh, Scotland; born, Renfrewshire, Scotland. Member of the Royal Scottish Academy, Edinburgh; Royal Scottish Society of Painters in Water Colours, Glasgow; International Society of Sculptors, Painters and Gravers, London; Société Nationale des Beaux-Arts, Paris. Represented in the Carnegie Institute, Pittsburgh; Glasgow Art Gallery and Museum; City Art Gallery, Leeds; University of St. Andrews, Scotland. Gold Medal, International Art Exhibition, Munich, 1890; Honorable Mention, Carnegie Institute, Pittsburgh, 1898; Silver Medal, Exposition Universelle, Paris, 1900

324—Portrait of Andrew Carnegie, Esq.

325—The White Horse*

E. A. Walton

Wardle, Arthur, London, England. Member of the Pastel Society, London. Represented in the Chantrey Bequest Collection, National Gallery of British Art, London; City Art Gallery, Leeds; Municipal Art Gallery, Durban; Art Gallery, Auckland, New Zealand; Western Australian Museum and Art Gallery, Perth. Silver Medal, Crystal Palace, London.

326—Leopards Fighting*

Warner, Everett L., New York, New York; born, Vinton, Iowa. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Gallery of Art, Washington, D. C. First Corcoran Prize, Washington Water Color Club, 1902; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1908; Silver Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Second Hallgarten Prize, National Academy of Design, 1912

327—A Frozen Stream

Waugh, Frederick J., Montclair, New Jersey. Member of the Bristol Academy of Fine Arts, England; National Academy of Design, New York. Rep-

resented in the Walker Art Gallery, Liverpool; Durban Municipal Art Gallery, Natal, South Africa; Evans Collection, National Gallery of Art, Washington, D. C.; Hearn Collection, Metropolitan Museum, New York; Brooklyn Institute of Arts and Sciences; Montclair Art Museum; Art Institute of Chicago. Clarke Prize, National Academy of Design, 1910; Gold Medal, International Exposition of Fine Arts, Buenos Aires, 1910

328—Surf and Fog, Monhegan

Weir, J. Alden, New York, New York; born, West Point, New York. Member of the National Academy of Design, Ten American Painters, and National Institute of Art and Letters, New York. Represented in the Metropolitan Museum of Art, New York; National Museum of Art, Washington, D. C.; Penn-

J. Alden Weir

sylvania Academy of the Fine Arts, Philadelphia. Honorable Mention, Salon, Paris, 1882; Silver and Bronze Medals, Exposition Universelle, Paris, 1889; Bronze Medal, Carnegie Institute, 1897; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold and Silver Medals, Universal Exposition, St. Louis, 1904; Inness Gold Medal, National Academy of Design, New York, 1906; Prize, Boston Art Club; Prize, American Art Association; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1905; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1910

329—Ploughing for Buckwheat*
330—Nocturne: New York

Wendt, William, Los Angeles, California; born, Germany. Member of the California Art Club, Los Angeles; Society of Western Artists, and Chicago Society of Artists. Represented in the Art Institute of Chicago, and in the Union League Club, Chicago. Second Yerkes Prize, Chicago Society of Artists, 1893; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Martin B. Cahn Prize, Art Institute of Chi-

J. ALDEN WEIR

329—Ploughing for Buckwheat

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cago, 1904; Honorable Mention, Chicago Society of Artists, 1905; Silver Medal, Wednesday Club, St. Louis, 1909; Honorable Mention, Art Institute of Chicago, 1910

331—The Lake

Wetherbee, George, London, England; born, Cincinnati, Ohio. Member of the Royal Society of Painters in Water Colours, Royal British-Colonial Society of Artists, and Royal Institute of Oil Painters, London. Represented in the Manchester Corporation Art Gallery; Harris Museum and Art Gallery, Preston; Corporation Art Gallery and Museum, Oldham; Cape Town National Gallery; Mackelvie Trust Gallery, Auckland, New Zealand. Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Exposition Universelle, Paris, 1900;

George Wetherbee

Silver Medal, Universal Exposition, St. Louis, 1904

332—In Praise of Spring

White, Henry C., Hartford, Connecticut. Member of the Connecticut Academy of Fine Arts, Hartford; New York Water Color Club; The Pastellists, New York

333—Autumn Morning

Whitsit, Jesse, New York, New York

334—Clouds on Windward Mountain

Wigand, A. Albright, New York, New York. Shaw Memorial Prize, National Academy of Design, New York, 1909; National Arts Prize, Woman's Art Club, New York, 1912

335—Woman Reading a Letter

Wiles, Irving R., New York, New York; born, Utica, New York. Member of the National Academy of Design, National Society of Mural Painters, and of the National Institute of Arts and Letters, New York; Society of American Artists, Paris. Third Hallgarten Prize, National Academy of Design,

IRVING R. WILES

336—Portrait in Black

1886; Clarke Prize, National Academy of Design, 1889; Honorable Mention, Exposition Universelle, Paris, 1889; Bronze Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Tennessee Centennial, Nashville, 1897; Shaw Fund Prize, Society of American Artists, 1900; Bronze Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; First Corcoran Prize, Society of Washington Artists, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Exposition of Fine Arts, Buenos Aires, 1910

336—Portrait in Black

Willaert, Ferdinand, Ghent, Belgium. Director of the Royal Academy of Fine Arts, Termonde, Belgium; Member of the Société Nationale des Beaux-Arts, Salon d'Automne, and of the Interna-

Irving R. Wiles

tional Society of Painters and Sculptors, Paris; Société des Beaux-Arts, Brussels. Represented in the Luxembourg and in the Petit Palais des Beaux-Arts, Paris; Royal Museum of Modern Art, Brussels; Art Institute, Oldham, England; Royal Museum of Fine Arts, Antwerp; Museum of Fine Arts, Ghent; Royal Academy of Fine Arts, Termonde; Museums of Fine Arts, Mons, Namur, Bruges, and Pau; National Gallery, Santiago, Chile. Medal, Exposition Universelle, Bordeaux, 1900; Medal, Exposition Universelle, Paris, 1900; Gold Medal, Universal Exposition, St. Louis, 1904; Knight of the Order of Leopold of Belgium

337—Children Bathing in an Old Canal at Ghent

338—Convent at Ghent: Winter

Winter, Alice Beach, New York, New York. Member of the Woman's Art Club of New York

339—Annie

Woodbury, Charles H., Boston, Massachusetts; born, Lynn, Massachusetts. President of the Boston Water Color Club; Member of the National Academy of Design, and of the New York

FERDINAND WILLAERT

338—Convent at Ghent: Winter

Water Color Club, New York. Represented in the Museum of Fine Arts, Boston; Worcester Art Museum; Berkshire Athenaeum, Pittsfield, Massachusetts; Carnegie Institute, Pittsburgh; Rhode Island School of Design, Providence; Collection of the Queen of Italy; John Herron Art Institute, Indianapolis. Gold Medal, Atlanta Exposition, 1895; Second Prize, Tennessee Centennial, Nashville, 1897; Bronze Medal, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; First Prize, Worcester Art Museum, 1903; Silver Medal, Universal Exposition, St. Louis, 1904; Honorable Mention, Carnegie Institute, 1905; Second Prize, Worcester Art Museum, 1907; Silver Medal, International Exposition of Fine Arts, Buenos Aires, 1910

340—The Sunken Ledges
341—Monadnock

Charles H. Woodbury

Würtenberger, Ernst, Zurich, Switzerland. Member of the Society of Swiss Painters and Sculptors. Gold Medal, Munich, 1909

342—Portrait

Yates, Cullen, New York, New York; born, Bryan, Ohio. Associate of the National Academy of Design, American Water Color Society, New York Water Color Club, and of the National Arts Club, New York. Represented in the National Gallery of Art, Washington, D. C.; Brooklyn Institute of Arts and Sciences; City Art Museum, St. Louis; National Arts Club, New York; Philadelphia Art Club; Montclair Art Association, New Jersey; Washington State Art Association, Seattle. Medal, Universal Exposition, St. Louis, 1904

343—The Village Church

Cullen Yates

Young, Charles Morris, Jenkintown, Pennsylvania; born, Gettysburg, Pennsylvania. Represented in the Albright Art Gallery, Buffalo; Pennsylvania Academy of the Fine Arts, Philadelphia; National Gallery, Budapest; National Museum, Santiago, Chile; Corcoran Gallery of Art, Washington, D. C. Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Art Club of Philadelphia, 1908; Honorable Mention, Carnegie Institute, 1910; Silver Medal, International Exposition of Fine Arts, Buenos Aires, 1910

344—Cornwall Hill
345—The Way Station

Ziegler, Karl, Posen, Germany. Member of the Fine Arts Society, Budapest; As-

Charles Morris Young

sociation of Berlin Artists; General German Art Association, Munich. Represented in the National Gallery, Berlin; National Gallery, Budapest; Szegszard Museum, Hungary; Herrmannstadt Museum, Transylvania, Hungary; Kaiser Friedrich Museum, Posen, Germany. Municipal Prize, Budapest, 1897; Royal Gold Medal, Berlin, 1898; Silver Medal, Exposition Universelle, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904

346—Lady in White Empire Dress

Zorn, Anders L., Mora, Sweden; born, Mora. Represented in the Carnegie Institute, Pittsburgh; Kunsthalle, Hamburg, Germany. Honorable Mention, Salon, Paris, 1888; Medal of the third class, Salon, Paris, 1889; Gold Medal,

Anders L. Zorn

HEINRICH VON ZÜGEL

348—In Front of the Calf Enclosure

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Exposition Universelle, Paris, 1900; H. C., Société des Artistes Français, Paris; Commander of the Legion of Honor, France

347—Portrait of Andrew Carnegie, Esq.*

Zügel, Heinrich von, Munich, Germany. Represented in the Kunsthalle, Hamburg; National Gallery, Berlin; New Pinakothek, Munich; National Gallery of Modern Art, Rome. Gold Medals, International Art Exhibitions, Munich, 1883 and 1888

348—In Front of the Calf Enclosure

Heinrich von Zügel

CARNEGIE LIBRARY OF PITTSBURGH

A list of some of the best books and articles in the Library on the artists represented in this exhibition

Adams, W. Dacres

International studio, 1906. v. 30, p. 127-134.

Alexander, John W.

Craftsman, 1906. v. 10, p. 46-53.
Critic, 1899. v. 35, p. 609-615.
Fine arts journal, 1911. v. 25, p. 13-21.
Harper's monthly, 1899. v. 99, p. 694-704.
House beautiful, 1904. v. 15, p. 67-74.
International studio, 1908. v. 34, sup. p. 85-97.
Munsey's magazine, 1908. v. 39, p. 744-755.
Outlook, 1910. v. 95, p. 170-178.
Scribner's magazine, 1899. v. 25, p. 340-348.
Studio, 1900. v. 20, p. 71-77.
World's work, 1905. v. 9, p. 5682-5698, 5903-5904.
World's work [London], 1905. v. 5, p. 373-382.

Allan, Robert W.

Caw. Scottish painting. 1908. p. 329-331.
International studio, 1900. v. 37, p. 89-100.
Studio, 1901. v. 23, p. 229-237.

Aman Jean, Edmond

Art et décoration, 1902. v. 11, p.133-142.
International studio, 1907. v. 31, p. 285-290.
Studio, 1896. v. 8, p. 197-204.

Ambutz, Thomas P.

Brush and pencil, 1899. v. 4, p. 277-284.

Baertsoen, Albert

Fierens-Gevaert. Albert Baertsoen [in French]. 1910.
Art et décoration, 1903. v. 14, p. 258-264.
International studio, 1906. v. 30, p. 37-44.
Studio, 1898. v. 14, p. 227-235.

Beal, Gifford

International studio, 1911. v. 44, sup. p. 29-31.

Beaux, Cecilia

Clement. Women in the fine arts. 1904. p. 35-38.
Hartmann. History of American art. 1902. v. 1, p. 288-290.
Century, 1910. v. 80, p. 581-587.
Harper's bazar, 1911. v. 45, p. 119.
House beautiful, 1902. v. 11, p. 175-180.
International studio, 1910. v. 41, sup. p. 8-10.
Scribner's magazine, 1897. v. 22, p. 477-485.
Studio, 1899. v. 17, p. 215-222.

Besnard, Paul Albert

Bricon. Psychologie d'art. 1900. p. 187-235.
Dewhurst. Impressionist painting. 1904. p. 84-85.
Kingsley. History of French art. 1899. p. 445-447.
Mauclair. The great French painters. 1903. p. 70-73, 82-84, 146-151.
Muther. History of modern painting. 1907. v. 3, p. 302-304.
Art et décoration, 1909. v. 25, p. 69-80.
Art et décoration, 1910. v. 27, p. 153-172.
Art et décoration, 1911. v. 29, p. 119-132.
Current literature, 1907. v. 42, p. 54-57.
Gazette des beaux-arts, 1905. v. 96, p. 41-56, 153-167.
Gazette des beaux-arts, 1911. v. 109, p. 437-454.
International studio, 1905. v. 26, p. 296-303.
Studio, 1903. v. 29, p. 31-39.

Betts, Louis

Sketch book, 1906. v. 6, p. 171-180.

Blanche, Jacques Émile

Fortnightly review, 1906. v. 85, p. 1106-1114.
International studio, 1904. v. 21, p. 191-199.
Scribner's magazine, 1910. v. 48, p. 659-672.

Blommers, B. J.

Mattos. Dutch art in the 19th century. 1909. p. 134-135.
Roosen. Dutch painters of the 19th century. 1899. v. 2, p. 157-175.

Bogert, George H.

Academy notes, 1906. v. 1, p. 184.
Artist, 1901. v. 30, sup. p. 19.

Boutet de Monvel, Bernard

Gallatin. Whistler, notes and footnotes. 1907. p. 73-76.
Academy notes, 1912. v. 7, p. 29-31.
Art et décoration, 1908. v. 24, p. 185-194.

Boznanska, Olga de

Clement. Women in the fine arts. 1904. p. 375.

Bracht, Eugen

Osborn. Eugen Bracht [in German]. 1909.

Bramley, Frank

Phythian. Fifty years of modern painting. 1908. p. 326-327.
Magazine of art, 1902. v. 27, p. 54-59.
Scribner's magazine, 1894. v. 15, p. 423-425.

Brown, Arnesby

Magazine of art, 1902. v. 26, p. 97-102.
Studio, 1906. v. 29, p. 213-216.

Burnand, Eugène
Everybody's magazine, 1903. v. 9, p. 711-717.

Butler, Howard Russell
Academy notes, 1908. v. 3, p. 183-185.

Caliga, L. H.
Robinson. Living New England artists. 1888. p. 29-36.

Carrière, Eugène
Bricon. Psychologie d'art. 1900. p. 187-248.
Dewhurst. Impressionist painting. 1904. p. 57-60.
Huneker. Promenades of an impressionist. 1910. p. 66-75.
Mauclair. The great French painters .1908. p. 69-70, 128-130.
Mauclair. Idées vivantes. 1904. p. 61-92.
Phythian. Fifty years of modern painting. 1908. p. 202-206.
Schmidt. Französische malerei des 19. jahrhunderts. 1905. p. 122-125.
Art journal, 1906. v. 58, p. 325-331.
Century, 1907. v. 74, p. 409-415.
Gazette des beaux-arts, 1907. v. 100, p. 265-276; v. 101, p. 12-26, 131-146.
International studio, 1903. v. 19, p. 226-228.
Magazine of art, 1898. v. 22, p. 553-558.
Magazine of art, 1902. v. 26, p. 449-453.
Magazine of fine arts, 1906. v. 2, p. 114-125.
Nineteenth century, 1907. v. 62, p. 616-624.
Scribner's magazine, 1903. v. 43, p. 465-475.

Cassatt, Mary
Cary. Artists, past and present. 1909. p. 25-37.
Isham. History of American painting. 1905. p. 411-412.
Mauclair. French impressionists. p. 146-149.
Phythian. Fifty years of modern painting. 1908. p. 121, 206-207, 271.
Craftsman, 1911. v. 19, p. 540-546.
Current literature, 1909. v. 46, p. 167-170.
Harper's bazar, 1911. v. 45, p. 490-491.
International studio, 1905. v. 27, sup. p. 1-7.
Scribner's magazine, 1896. v. 19, p. 353-361.

Chase, William M.

Benjamin. Our American artists. 1886. p. 59-72.
Hartmann. History of American art. 1902. v. 1, p. 226-230, 294-296.
Isham. History of American painting. 1905. p. 383-384.
McSpadden. Famous painters of America. 1907. p. 327-354.
Craftsman, 1910. v. 18, p. 33-45.
Harper's monthly, 1889. v. 78, p. 549-557.
International studio, 1909. v. 39, sup. p. 29-36.
Studio, 1900. v. 21, p. 151-158.

Claus, Émile

Dewhurst. Impressionist painting. 1904. p. 79-81.
Lemonnier. L'école belge de peinture, 1830-1905. 1906. p. 192-196.
Lemonnier. Émile Claus. 1908.
Taeye. Les artistes belges contemporains. 1894. p. 549-561.
Artist, 1899. v. 25, p. 169-181.
Gazette des beaux-arts, 1910. v. 106, p. 317-331.
Studio, 1899. v. 17, p. 143-157.

Coman, Charlotte B.

American Art League. Essays on American art. 1896. p. 15-16.
New York Sun, April 24, 1910.

Cooper, Colin Campbell

Booklovers magazine, 1905. v. 5, p. 327-337.

Cottet, Charles

Plythian. Fifty years of modern painting. 1908. p. 197-198.
Art et décoration, 1904. v. 15, p. 101-116.
Art et décoration, 1911. v. 30, p. 265-276.
Brush and Pencil, 1902. v. 11, p. 210-222.
Craftsman, 1911. v. 20, p. 545-552.
Gazette des beaux-arts, 1911. v. 109, p. 103-120.
Harper's monthly, 1910. v. 122, p. 66-74.
International studio, 1912. v. 45, p. 269-277.
Magazine of art, 1902. v. 26, p. 481-487.
Studio, 1899. v. 15, p. 237-241.

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Note:

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Cox, Kenyon

Caffin. Story of American painting. 1907. p. 323-325.
Century, 1891. v. 41, p. 333-337.
Critic, 1906. v. 48, p. 233.
International studio, 1907. v. 32, sup. p. 3-12.

Cox, Mrs. Louise

Clement. Women in the fine arts. 1904. p. 93-94.
Cosmopolitan, 1898. v. 24, p. 477.

Crane, Bruce

American Art League. Essays on American art. 1890. p. 89-91.
Brush and pencil, 1902. v. 11, p. 1-10.

Dagnan-Bouveret, P. A. J.

Child. Art and criticism. 1892. p. 65-69.
Montrosier. Les artistes modernes. v. 1, p. 109-111.
Muther. History of modern painting. 1907. v. 3, p. 281-284.
Van Dyke. Modern French masters. 1896. p. 237-248.
Century, 1894. v. 48, p. 4-15.
Gazette des beaux-arts, 1909. v. 104, p. 465-480.
Harper's monthly, 1890. v. 80, p. 834-836.
Magazine of art, 1893. v. 16, p. 121-124.

Daingerfield, Elliott

Fine arts journal, 1911. v. 24, p. 309-312.
Monthly illustrator, 1895. v. 3, p. 177-182.

Davis, Charles H.

Hartmann. History of American art. 1902. v. 1, p. 86-90.
Century, 1894. v. 48, p. 319.
New England magazine, 1902. v. 33, p. 423-427.

Dearth, Henry Golden

Academy notes, 1910. v. 5, p. 15.
Century, 1905. v. 70, p. 157.

Dettmann, Ludwig

Hundert meister der gegenwart. p. 30.
La Mazelière. La peinture allemande au 19e siècle. 1906. p. 296-297.
International studio, 1905. v. 26, p. 279-289.

Dewing, T. W.

Caffin. Story of American painting. 1907. p. 185-192.
Hartmann. History of American art. 1902. v. 1, p. 299-308; v. 2, p. 235-236.
Critic, 1906. v. 48, p. 418-419.
Harper's monthly, 1895. v. 91, p. 166-170.
Harper's monthly, 1908. v. 116, p. 714-724.

Dougherty, Paul

Academy notes, 1912. v. 7, p. 20-22.
International studio, 1906. v. 30, p. 180-182.
International studio, 1908. v. 36, sup. p. 3-11.

Duveneck, Frank

Isham. History of American painting. 1905. p. 378-379.

Eakins, Thomas

Caffin. Story of American painting. 1907. p. 228-233.
Hartmann. History of American art. 1902. v. 1, p. 200-207.

East, Sir Alfred

East. Art of landscape painting in oil colour. 1906.
Phythian. Fifty years of modern painting. 1908. p. 348-349.
Fine arts journal, 1910. v. 22, p. 97-101.
International studio, 1905. v. 25, p. 124-137.
International studio, 1909. v. 38, sup. p. 72-76.
International studio, 1912. v. 45, p. 259-268.
Magazine of art, 1895. v. 18, p. 81-88.
Magazine of art, 1904. v. 28, p. 381-384.
Studio, 1898. v. 7, p. 138-142.

Emmet, Lydia Field

Delineator, 1911. v. 77, p. 80, 149-150.

Art journal, 1904. v. 56, p. 59-64.
Art journal, 1906. v. 58, p. 145-146.
Gazette des beaux-arts, 1909. v. 105, p. 121-134.
Studio, 1901. v. 24, p. 30-36.

Lie, Jonas

Craftsman, 1907. v. 13, p. 135-139.
Craftsman, 1912. v. 21, p. 455.
Current literature, 1912. v. 52, p. 222-224.

Lindner, Moffat

International studio, 1904. v. 23, p. 185-191.

McLane, M. Jean

Harper's monthly, 1909. v. 118, p. 292-298.

Mancini, Antonio

Rocca. L'arte moderna in Italia. 1883. p. 253.
Willard. History of modern Italian art. 1900. p. 662-665.

Mann, Harrington

Martin, Glasgow school of painting. 1897. p. 46-48.
Academy notes, 1908. v. 3, p. 161-162.
Century, 1908. v. 75, p. 800-801.
Studio, 1903. v. 29, p. 118.

Martin, Henri

Kingsley. History of French art. 1899. p. 423-425.
Art et décoration, 1900. v. 7, p. 1-10.
Art et décoration, 1903. v. 13, p. 141-148.
Art et décoration, 1906. v. 19, p. 145-152.
Art et décoration, 1910. v. 27, p. 173-180.
Artist, 1900. v. 29, p. 113-122.

Maufra, Maxime

Dewhurst. Impressionist painting. 1904. p. 61-64.
Phythian. Fifty years of modern painting. 1908. p. 207-208.
Academy notes, 1907. v. 3, p. 109-110.

Melchers, Carl

Brinton. Modern artists. 1908. p. 211-225.
Caffin. Story of American painting. 1907. p. 344-355.
Harper's monthly, 1907. v. 114, p. 430-439.
International studio, 1907. v. 31, sup. p. 11-18.
Magazine of art, 1900. v. 24, p. 145-151.
World's work, 1908. v. 15, p. 10092-10105.

Ménard, Émile René

Phythian. Fifty years of modern painting. 1908. p. 226-227.
Art et décoration, 1902. v. 11, p. 101-112.
Brush and pencil, 1903. v. 13, p. 83-93.
International studio, 1909. v. 37, p. 175-184.

Metcalf, Willard L.

Book buyer, 1894. v. 11, p. 120-122.
Booklovers magazine, 1905. v. 6, p. 499-511.
Quarterly illustrator, 1895. v. 3, p. 93-96.

Monet, Claude

Brownell. French art. 1901. p. 104-115.
Dewhurst. Impressionist painting. 1904. p. 37-43.
Duret. Manet and the French impressionists. 1910. p. 137-150.
Macfall. History of painting. 1911. v. 8, p. 190-193.
Mauclair. French impressionists. p. 98-114.
Meier-Graefe. Modern art. 1908. v. 1, p. 301-307.
Phythian. Fifty years of modern painting. 1908. p. 80-96.
Brush and pencil, 1905. v. 15, p. 181-195.
Contemporary review, 1907. v. 91, p. 100-107.
Gazette des beaux-arts, 1904. v. 95, p. 82-88.
International studio, 1908. v. 34, p. 89-106.
Pall Mall magazine, 1909. v. 21, p. 209-224.

Mora, F. Luis

Collector and art critic, 1909. v. 4, p. 201-202.
Craftsman, 1910. v. 17, p. 402-408.
Harper's monthly, 1911. v. 123, p. 868.

Farasyn, Edgard

Cook. Art and artists of our time. 1888. v. 3, p. 318-319.
Studio, 1901. v. 22, p. 206-207.

Fehr, Friedrich

Hundert meister der gegenwart. p. 85.

Fisher, Mark

Moore. Modern painting. 1900. p. 249-251.
Art journal, 1910. v. 62, p. 15-20.

Forbes, Stanhope A.

Birch. Stanhope A. Forbes and Elizabeth Stanhope Forbes. 1906.
Hind. The art of Stanhope Forbes. 1911.
Art journal, 1892. v. 44, p. 65-69.
Magazine of art, 1892. v. 15, p. 181-184.
Scribner's magazine, 1894. v. 15, p. 688-691.
Studio, 1901. v. 23, p. 81-88.

Foster, Ben

Artist, 1901. v. 29, sup. p. 20.

Frieseke, Frederick Carl

Harper's monthly, 1909. v. 118, p. 291.
International studio, 1911. v. 43, p. 263-275.

Gaugengigl, I. M.

Hartmann. History of American art. 1902. v. 1, p. 283-284.
Robinson. Living New England artists. 1888. p. 75-82.

Gay, Walter

Century, 1896. v. 53, p. 316-317.
International studio, 1908. v. 35, p. 150.
Magazine of art, 1895. v. 18, p. 227.

Glehn, Wilfrid G. von

Magazine of art, 1903. v. 27, p. 276-280.

Greiffenhagen, Maurice

Art journal, 1894. v. 46, p. 225-229.
Artist, 1901. v. 32, p. 57-64.
Book buyer, 1897. v 14, p. 148-152.
Studio, 1897. v. 9, p. 235-245.

Hale, Philip L.

New England magazine, 1908. v. 44, p. 196-197.
World to-day, 1908. v. 14, p. 59-67.

Hamilton, J. Whitelaw

Caw. Scottish painting. 1908. p. 386.
Martin. Glasgow school of painting. 1897. p. 22-23.

Harrison, Alexander

Child. Art and criticism. 1892. p. 109-118.
Dewhurst. Impressionist painting. 1904. p. 92-94.
Hartmann. History of American art. 1902. v. 2, p. 178-180.
Isham. History of American painting. 1905. p. 410-411.
Muther. History of modern painting. 1907. v. 4, p. 301-302.
Brush and pencil, 1899. v. 4, p. 133-144.
Studio, 1898. v. 13, p. 248-250.

Harrison, Birge

Academy notes, 1909. v. 4, p. 113-115.
Art and progress, 1911. v. 3, p. 379-383.
Craftsman, 1908. v. 13, p. 397-399.
International studio, 1911. v. 44, sup. p. 3-10.
Scribner's magazine, 1907. v. 42, p. 576-584.

Hassam, Childe

Gallatin. Whistler, notes and footnotes. 1907. p. 89-95.
Robinson. Living New England artists, 1888. p. 101-106.
Art and progress, 1911. v. 2, p. 137-139.
Brush and pencil, 1901. v. 8, p. 141-150.
House beautiful, 1908. v. 23, p. 19-20.
International studio, 1906. v. 29, p. 267-279.
International studio, 1911. v. 45, sup. p. 29-36.

Hawthorne, Charles, W.

Art interchange, 1904. v. 52, p. 188.
Brush and pencil, 1899. v. 4, p. 255-257.
Brush and pencil, 1905. v. 15, p. 227-235.
Fine arts journal, 1912. v. 27, p. 198-205.
International studio, 1905. v. 26, p. 261-264.
International studio, 1909. v. 37, sup. p. 65-68.

Henri, Robert

Hartmann. History of American art. 1902. v. 2, p. 258-259.
Arts and decoration, 1912. v. 2, p. 213-215, 230.
Critic, 1906. v. 49, p. 130-131.
Current literature, 1912. v. 52, p. 464-468.
Independent, 1908. v. 64, pt. 2, p. 1427-1432.
International studio, 1906. v. 30, p. 182-183.

Hens, Franz

Studio, 1901. v. 22, p. 136.

Hopkinson, Charles

Nation, 1911. v. 92, p. 369-370.

Hughes-Stanton, H.

Art journal, 1910. v. 62, p. 77-82.
International studio, 1903. v. 33, p. 269-279.

Jack, Richard

Magazine of art, 1904. v. 28, p. 105-111.

Johansen, John C.

International studio, 1905. v. 26, p. 264-267.
International studio, 1910. v. 42, sup. p. 3-10.

Kampf, Arthur

Hundert meister der gegenwart. p. 75.
Pietsch. Contemporary German art. 1888. v. 1, p. 70-71.

Kendall, William Sergeant

Arts and decoration, 1910. v. 1, p. 15-17, 40.
Century, 1895. v. 50, p. 478.
Harper's monthly, 1908. v. 117, p. 568-577.

Kever, J. S. H.

Mattos. Dutch art in the 19th century. 1909. p. 147.

Kost, Frederick W.

Critic, 1903. v. 43, p. 556.

Lambert, George W.

International studio, 1910. v. 42, p. 15-24.

La Touche, Gaston

Art et décoration, 1908. v. 23, p. 177-182.
Art et décoration, 1908. v. 24, p. 37-38.
International studio, 1904. v. 22, p. 281-287.
International studio, 1905. v. 24, p. 265-278.
Magazine of art, 1904. v. 28, p. 253-259.
Studio, 1899. v. 16, p. 77-90.

Lavery, John

Brinton. Modern artists. 1908. p. 178-188.
Caw. Scottish painting. 1908. p. 376-379.
Martin. Glasgow school of painting. 1897. p. 38-40.
Art journal, 1904. v. 56, p. 8-11.
International studio, 1902. v. 18, p. 3-13, 110-120.
International studio, 1909. v. 38, p. 171-180.

Lawson, Ernest

Current literature, 1907. v. 42, p. 406-409.

Le Sidaner, Henri Eugène

Dewhurst. Impressionist painting. 1904. p. 81-83.
Macfall. History of painting. 1911. v. 8, p. 266-267.
Art et décoration, 1908. v. 13, p. 119-125.

Morrice, James Wilson

Canadian magazine, 1907. v. 28, p. 219-221.
Canadian magazine, 1909. v. 34, p. 169-176.

Murphy, J. Francis

Brush and pencil, 1902. v. 10, p. 205-218.

Neuhuys, Albert

Mattos. Dutch art in the 19th century. 1909. p. 183-184.
Rooses. Dutch painters of the 19th century. 1899. v. 2, p. 19-32.

Nicholson, William

Nicholson. Characters of romance. 1900.
Art amateur, 1900. v. 43, p. 84.
Art et décoration, 1900. v. 7, p. 90-96.
Art journal, 1900. v. 61, p. 193-199.
International studio, 1911. v. 44, p. 3-11.
World's work [London], 1907. v. 9, p. 125-133.

Ochtman, Leonard

Brush and pencil, 1901. v. 9, p. 65-74.

Olde, Hans

Hundert meister der gegenwart. p. 59.
Studio, 1900. v. 21, p. 65-66.

Olsson, Julius

International studio, 1910. v. 39, p. 274-283.

Orpen, William

Art journal, 1909. v. 61, p. 17-24.
Century, 1910. v. 80, p. 657-662.
International studio, 1911. v. 43, p. 253-261.

Österman, Emil

International studio, 1903. v. 21, p. 70-76.

Perrine, Van Dearing

Craftsman, 1907. v. 13, p. 486-496.
Current literature, 1906. v. 41, p. 407-410.

Pissarro, Camille

Dewhurst. Impressionist painting. 1904. p. 49-51.
Duret. Manet and the French impressionists. 1910. p. 136-136.
Manclair. French impressionists. p. 132-136.
Muther. History of modern painting. 1907. v. 3, p. 138-143.
Phythian. Fifty years of modern painting. 1908. p. 79-80, 96-99.
Brush and pencil, 1904. v. 13, p. 411-427.
Gazette des beaux-arts, 1904. v. 94, p. 395-405.
International studio, 1903. v. 21, p. 59-63.

Poore, Henry Rankin

International studio, 1909. v. 37, sup. p. 20-24.

Priestman, Bertram

Art journal, 1907. v. 59, p. 179-184.
Studio, 1898. v. 14, p. 77-86.

Pryde, James

Caw. Scottish painting. 1908. p. 448-449.
Macfall. History of painting. 1911. v. 3, p. 255-256.
Idler, 1896. v. 8, p. 519-528.
Magazine of fine arts, 1906. v. 2, p. 231-237.
Studio, 1901. v. 23, p. 101-106.

Raffaëlli, Jean François

Dewhurst. Impressionist painting. 1904. p. 65-67.
Macfall. History of painting. 1911. v. 3, p. 196-197.
Muther. History of modern painting. 1907. v. 3, p. 273-276.
Phythian. Fifty years of modern painting. 1908. p. 198-201.
Gazette des beaux-arts, 1884. v. 54, p. 334-342.
Gazette des beaux-arts, 1911. v. 105, p. 53-68, 136-148.
International studio, 1904. v. 23, p. 146-149.
International studio, 1909. v. 39, p. 118-124.
Magazine of art, 1903. v. 27, p. 192-195.
Studio, 1901. v. 23, p. 3-14.
Studio, 1903. v. 28, p. 22-27.

Rand, Ellen Emmet

Century, 1909. v. 78, p. 155.
Critic, 1906. v. 48, p. 333.

Redfield, Edward W.

Arena, 1906. v. 36, p. 20-26.
Country life in America, 1907. v. 13, p. 194-197.
International studio, 1910. v. 41, sup. p. 29-36.

Reid, Sir George

Caw, Scottish painting. 1908. p. 286-289.
Art journal, 1882. v. 34, p. 361-365.
Magazine of art, 1892. v. 15, p. 196-203.
Portfolio, 1891. v. 22, p. 20-22.

Reid, Robert

Hartmann. History of American art, 1902. v. 2, p. 231-232, 248-251.
Reid. In summertime: paintings by Robert Reid, with an introduction by Royal Cortissoz. 1909.
Artist, 1906. v. 28, p. 45-46.
Arts and decoration, 1911. v. 2, p. 13-15, 34.
Booklovers magazine, 1905. v. 6, p. 738-750.
Craftsman, 1905. v. 7, p. 699-712.
International studio, 1909. v. 36, sup. p. 113-122.

Renoir, Pierre Auguste

Dewhurst. Impressionist painting. 1904. p. 51-53.
Duret. Manet and the French impressionists. 1910. p. 159-169.
Macfall. History of painting. 1911. v. 8, p. 194-196.
Mauclair. French impressionists. p. 115-131.
Mauclair. The great French painters. 1903. p. 111-115.
Meier-Graefe. Modern art. 1908. v. 1, p. 287-296.
Muther. History of modern painting. 1907. v. 3, p. 137-138.
Phythian. Fifty years of modern painting. 1908. p. 102-106.

Richir, Herman

International studio, 1905. v. 26, p. 345-346.

Riviere, Briton

Armstrong. Briton Riviere; his life and work. 1891.
Meynell. Some modern artists. 1883. p. 141-147.
Muther. History of modern painting. 1907. v. 3, p. 355-359.
Magazine of art, 1903. v. 27, p. 313-320.
Portfolio, 1892. v. 23, p. 61-66, 77-83.
Studio, 1895. v. 5, p. 124-126.

Sargent, John S.

Bell. Representative painters of the 19th century. 1899. p. 57-60.
Brinton. Modern artists. 1908. p. 155-169.
Caffin. American masters of painting. 1902. p. 55-67.
Cox. Old masters and new. 1905. p. 255-265.
Downes. Twelve great artists. 1900. p. 165-172.
Hartmann. History of American art. 1902. v. 2, p. 213-222.
Isham. History of American painting. 1905. p. 428-433, 548-549.
McSpadden. Famous painters of America. 1907. p. 273-299.
Muther. History of modern painting. 1907. v. 4, p. 304-308.
Phythian. Fifty years of modern painting. 1908. p. 275-280.
Sargent. Work of John S. Sargent, R. A., with an introductory note by Mrs. Meynell. 1903.
Century, 1896. v. 52, p. 163-178.
Harper's monthly, 1887. v. 75, p. 683-691.
Independent, 1899. v. 51, p. 1140-1142.
Magazine of art, 1899. v. 23, p. 112-119.
Scribner's magazine, 1903. v. 34, p. 515-532.
Studio, 1900. v. 19, p. 3-21, 107-119.
World's work, 1903. v. 7, p. 4099-4118.

Sauter, George

Artist, 1901. v. 30, p. 169-180.

Simon, Lucien

Art et décoration, 1906. v. 19, p. 25-37.
Art et décoration, 1909. v. 26, p. 69-78.
Harper's monthly, 1910. v. 120, p. 236-244.
Magazine of art, 1902. v. 26, p. 544-549.
Studio, 1902. v. 25, p. 157-170.

Sims, Charles

International studio, 1907. v. 32, p. 89-98.

Sisley, Alfred

Dewhurst. Impressionist painting. 1904. p. 53-54.
Duret. Manet and the French impressionists. 1910. p. 151-158.
Mauclair. French impressionists. p. 136-140.
Moore. Modern painting. 1900. p. 85-88.
Phythian. Fifty years of modern painting. 1908. p. 99-100.
Gazette des beaux-arts, 1899. v. 34, p. 227-236.
Studio, 1899. v. 18, p. 149-156.

Speed, Harold

Harper's monthly, 1909. v. 120, p. 129-138.
Studio, 1898. v. 15, p. 151-168.

Speicher, Eugene E.

International studio, 1912. v. 46, sup. p. 19-20.

Stokes, Adrian

Art journal, 1900. v. 52, p. 193-198.

Stott, Edward

Art journal, 1899. v. 51, p. 294-298.
International studio, 1912. v. 46, p. 3-9.
Studio, 1895. v. 6, p. 71-83.

Streeton, Arthur

Craftsman, 1909. v. 17, p. 155-163.
International studio, 1909. v. 38, p. 259-268.

Stuck, Franz von

Bierbaum. Stuck [in German]. 1899.
Kuhn. Allgemeine kunst-geschichte. [1891]-1909. v. 3, pt. 2, p. 1401-1404.
Muther. History of modern painting. 1907. v. 4, p. 361-364.
Current literature, 1908. v. 45, p. 525-529.
House beautiful, 1909. v. 26, p. 87-89.
Magazine of art, 1897. v. 20, p. 153-158.
Sketch book, 1907. v. 7, p. 1-12.

Symons, Gardner

Boston evening transcript, Feb. 6, 1912.

Talmage, Algernon

International studio, 1905. v. 33, p. 188-193.
International studio, 1909. v. 37, p. 28-29.

Tarbell, Edmund C.

Arts and decoration, 1912. v. 2, p. 129-131, 156-160.
Booklovers magazine, 1904. v. 3, p. 749-752.
Brush and pencil, 1899. v. 3, p. 193-201.
Burlington magazine, 1909. v. 14, p. 254-260.
Harper's monthly, 1908. v. 117, p. 65-74.
International studio, 1907. v. 32, sup. p. 75-87.
New England magazine, 1893. v. 14, p. 361-363.
World to-day, 1906. v. 11, p. 1077-1085.

Tuke, Henry S.

Magazine of art, 1902. v. 26, p. 337-343.
Studio, 1895. v. 5, p. 90-95.
Studio, 1909. v. 10, p. 268-270.

Volk, Douglas

Century, 1904. v. 68, p. 654.

Vonnoh, Robert

Hartmann. History of American art. 1902. v. 2, p. 242-245.
Muther. History of modern painting. 1907. v. 3, p.319-320.
Harper's monthly, 1909. v. 116, p. 254-255.

Walton, E. A.

Caw. Scottish painting. 1908. p. 370-373.
Martin. Glasgow school of painting. 1897. p. 65-70.
Studio, 1902. v. 26, p. 161-170.

Wardle, Arthur

International studio, 1911. v. 43, p. 196-211.

Waugh, Frederick J.

Arts and decoration, 1911. v. 1, p. 111-113.

Weir, J. Alden

Hartmann. History of American art. 1902. v. 2, p. 246-248.
Arts and decoration, 1911. v. 2, p. 55-57, 78.
Burlington magazine, 1909. v. 15, p. 131-132.
Century, 1899. v. 57, p. 956-957.
Cosmopolitan, 1902. v. 32, p. 596-598.
Harper's monthly, 1907. v. 114, p. 286-287.

Wendt, William

Brush and pencil, 1900. v. 6, p. 257-263.

Wetherbee, George

Magazine of art, 1903. v. 27, p. 105-110.

Wiles, Irving R.

Book buyer, 1894. v. 11, p. 387-390.
Century, 1897. v. 54, p. 799.
Craftsman, 1910. v. 18, p. 347-358.
Harper's monthly, 1904. v. 109, p. 802.

Woodbury, Charles H.

Academy notes, 1912. v. 7, p. 31-32.
Brush and pencil, 1900. v. 6, p. 1-12.
International studio, 1911. v. 42, sup. p. 71-78.

Young, Charles Morris

Academy notes, 1907. v. 2, p. 177-179.

Zorn, Anders L.

Muther. History of modern painting. 1907. v. 4, p. 215-217.
Servaes. Anders Zorn [in German]. 1910.
Connoisseur, 1911. v. 30, p. 175-180.
Gazette des beaux-arts, 1907. v. 100, p. 147-160.
International studio, 1906. v. 29, p. 281-289.
Review of reviews, 1910. v. 41, p. 613-614.
World to-day, 1907. v. 13, p. 709-716.

Zügel, Heinrich von

Bierman. H. von Zügel [in German]. 1910.
Hundert meister der gegenwart. p. 77.
Craftsman, 1911. v. 20, p. 443-449.
International studio, 1908. v. 36, p. 155-157.

INDEX TO ARTISTS REPRESENTED IN THE EXHIBITION OF OIL PAINTINGS

The number following the name refers to the painting in the catalogue, and the letter following the number indicates the gallery in which the painting is exhibited

Adams, W. Dacres, 1, O
Alexander, John W., 2, N; 3, M
Allan, Robert W., 4, O
Aman Jean, Edmond, 5, 6, 7, N
Anshutz, Thomas P., 8, N; 9, I
Apol, Armand, 10, M
Avy, Joseph M., 11, O
Bacher, Rudolf, 12, M
Baertsoen, Albert, 13, O
Barlow, Myron, 14, O
Beal, Gifford, 15, N; 16, M
Beaux, Cecilia, 17, M; 18, N
Becker, Benno, 19, I
Beecke, Heinrich, 20, J
Befani, Gennaro, 21, M
Bellows, George W., 22, M
Benson, Adolph, 23, I
Besnard, Paul Albert, 24, M
Betts, Louis, 25, N
Blanche, Jacques Emile, 26, N; 27, M; 28, O
Blommers, B. J., 29, O
Blumenschein, Ernest L., 30, I

Bogert, George H., 31, O
Bohm, Max, 32, I
Boutet de Monvel, Bernard, 33, 34, I
Bornanska, Olga de, 35, M
Bracht, Eugen, 36, I
Bramley, Frank, 37, O
Brown, Arnesby, 38, M
Brown, T. Austen, 39, O
Brownell, Matilda, 40, I
Bruestle, George M., 41, I
Burnand, Eugène, 42, O
Butler, Howard Russell, 43, N
Caliga, I. H., 44, J
Caputo, Ulisse, 45, N
Carlson, John F., 46, N; 47, M
Carrière, Eugène, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, J
Carrigan, William L., 58, J
Cassatt, Mary, 59, N
Catzaniga, Carlo, 60, N
Charmaison, Raymond, 61, I
Chase, William M., 62, N; 63, M; 64, N
Clapp, William H., 65, J
Clarenbach, Max, 66, I
Claus, Emile, 67, I
Coffin, William A., 68, O
Coman, Charlotte B., 69, N
Cooper, Colin Campbell, 70, O; 71, M
Cottet, Charles, 72, N; 73, N; 74, O
Cox, Kenyon, 75, N
Cox, Louise, 76, J
Craig, Frank, 77, M
Crane, Bruce, 78, N

Dagnan-Bouveret, P. A. J., 79, J
Daingerfield, Elliott, 80, N
Dauchez, André, 81, O
Davies, David, 82, J
Davis, Charles H., 83, N
Dearth, Henry Golden, 84, I
Delaunois, Alfred N., 85, I
Desvallières, George, 86, I
Dettman, Ludwig, 87, O
Dewing, Thomas W., 88, N
Donoho, Ruger, 89, M; 90, O
Dougherty, Paul, 91, N; 92, M
Duhem, Henri, 93, O
Duveneck, Frank, 94, M
Eakins, Thomas, 95, O
East, Sir Alfred, 96 N; 97, M
Eaton, Charles Warren, 98, M
Emmett, Lydia Field, 99, M
Fanner, Alice, 100, I
Farasyn, Edgard, 101, O
Fearon, Hilda, 102, O
Fechin, Nicolas, 103, O
Fehr, Friedrich, 104, O
Fisher, Mark, 105, I
Fjaestad, G. A., 106, 107, O
Forbes, Stanhope A., 108, N
Foster, Ben, 109, N
Frieseke, Frederick Carl, 110, N
Fuller, Margaret, 111, I
Fussman, Frederick F., 112, I
Galtier-Boissière, Louise, 113, 114, J
Garber, Daniel, 115, N
Gaugengigl, I. M., 116, O

Gay, Walter, 117, M; 118, J
Genth, Lillian, 119, N
Gilchrist, Jr., W. W., 120, N
Glehn, Wilfrid G. von, 121, O
Goldbeck, Walter Dean, 122, I
Gorson, A. H., 123, I
Granville-Smith, W., 124, M
Grässel, Franz, 125, I
Greiffenhagen, Maurice, 126, O
Haggin, Ben Ali, 127, M
Hallman, Johanna K., 128, I
Hale, Philip L., 129, O
Halford, C., 130, O
Hambüchen, Wilhelm, 131, J
Hamilton, James Whitelaw, 132, N
Harrison, Alexander, 133, 134, J
Harrison, Birge, 135, N
Hartley, Alfred, 136, N
Hassam, Childe, 137, N; 138, M
Hawthorne, Charles W., 139, N
Hayley-Lever, R., 140, I
Hazelton, Mary Brewster, 141, I
Hegenbarth, Emanuel, 142, N
Heider, Hans, 143, I
Hellwag, Rudolf, 144, 145, I
Henri, Robert, 146, N
Hens, Franz, 147, O
Hopkins, James R., 148, M
Hopkinson, Charles, 149, M
How, Beatrice, 150, M
Hübner, Ulrich, 151, M
Hughes-Stanton, H., 152, N
Huys, Modest, 153, O; 154, J

Jack, Richard, 155, M; 156, O
Johansen, John C., 157, M
Kampf, Arthur, 158, I
Kendall, Sergeant, 159, I
Kever, Jacob, S. H., 160, I
Knight, Laura, 161, M
Koester, Alexander, 162, M
Kornhauser, David E., 163, J
Kost, Frederick W., 164, J
Lambert, George W., 165, O
Laparra, William, 166, J
Lathrop, William L., 167, N
La Touche, Gaston, 168, M; 169, J; 170, M
Lavery, John, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, L
Lawson, Ernest, 207, O
Leader, B. Eastlake, 208, O
Le Sidaner, Henri Eugène, 209, 210, M
Lie, Jonas, 211, O
Lindner, Moffat P., 212, I
Lomont, Eugène, 213, O
Mancini, Antonio, 214, O
Mann, Harrington, 215, J
Martin, Henri, 216, M
Martina, Umberto, 217, I
Maufra, Maxime, 218, J
Melchers, Gari, 219, N
Ménard, Emile René, 220, J
Metcalf, Willard L., 221, M
Monet, Claude, 222, J

Mora, F. Luis, 223, N
Morrice, James Wilson, 224, N; 225, J; 226, M
Muhrman, Henry, 227, J; 228, O
Muirhead, John, 229, 230, J
Murphy, J. Francis, 231, N
McLane, M. Jean, 232, M
Nettleton, Walter, 233, O
Neuhuys, Albert, 234, J
Nichols, Hobart, 235, I
Nicholson, William, 236, J
Nisel, Rudolf, 237, I
Ochtman, Leonard, 238, I
Olde, Hans, 239, O
Olsson, Julius, 240, N
Orpen, William, 241, N
Österman, Emil, 242, N
Page, Marie Danforth, 243, I
Perrine, Van Dearing, 244, O
Philpot, Glyn W., 245, O
Pissarro, Camille, 246, M
Poore, Henry Rankin, 247, I
Powers, Marion, 248, I
Priestman, Arnold, 249, I
Priestman, Bertram, 250, N
Pryde, James, 251, O
Raffaëlli, Jean Francois, 252, N
Rand, Ellen Emmett, 253, I
Redfield, Edward W., 254, M; 255, N
Reid, Sir George, 256, N
Reid, Robert, 257, N
Renoir, Pierre Auguste, 258, I
Richir, Herman, 259, N

Ritschel, William, 260, N; 261, M
Rittenberg, Henry R., 262, N
Riviere, Briton, 263, J
Robinson, William S., 264, M
Rolshoven, Julius, 265, I
Rook, Edward F., 266, I; 267, O
Rosen, Charles, 268, N; 269, M
Rosenthal, Albert, 270, I
Ryder, Chauncey F., 271, N
Sargent, John S., 272, N
Sargent, Louis, 273, O
Sauter, George, 274, M
Schille, Alice, 275, O
Schofield, W. Elmer, 276, M
Schwartz, Andrew T., 277, O; 278, I
Serpell, Susan Watkins, 279, N
Seyffert, L. G., 280, I
Simon, Lucien, 281, M
Sims, Charles, 282, M
Sisley, Alfred, 283, M
Smith, Rosamund L., 284, J
Sotter, George, 285, M; 286, I
Sparhawk-Jones, Elizabeth, 287, N
Sparks, A. W., 288, N
Speed, Harold, 289, M
Speicher, Eugene E., 290, N; 291, O
Spencer, Robert, 292, O; 293, M
Stacey, John F., 294, O
Stoddard, Alice Kent, 295, M
Stokes, Adrian, 296, M
Stott, Edward, 297, I
Streeton, Arthur, 298, O
Ström, Halfdan, 299, I

Stuck, Franz von, 300, J
Symons, Gardner, 301, N
Talmage, Algernon, 302, N; 303, M
Tarbell, Edmund C., 304, M
Taylor, Charles J., 305, O
Thompson, Leslie P., 306, M
Titcomb, M. Bradish, 307, O
Torrey, Elliott, 308, N
Townsley, C. P., 309, J
Tuke, Henry S., 310, M
Tyler, Bayard H., 311, M
Ulmann, Raoul André, 312, O
Vallet, Edouard, 313, I
Van der Veer, Mary, 314, O
Van der Weyden, Harry, 315, 316, I
Vlérin, Emmanuil, 317, O
Vloors, Emil, 318, N
Volk, Douglas, 319, O
Vonnoh, Robert W., 320, 321, O
Wagner, Fred, 322, I
Walcott, Harry Mills, 323, O
Walton, Edward Arthur, 324, I; 325, O
Wardle, Arthur, 326, I
Warner, Everett L., 327, I
Waugh, Frederick J., 328, M
Weir, J. Alden, 329, 330, N
Wendt, William, 331, M
Wetherbee, George, 332, O
White, Henry C., 333, I
Whitsit, Jesse, 334, O
Wigand, A. Albright, 335, I
Wiles, Irving R., 336, N
Willaert, Ferdinand, 337, O; 338, I

Winter, Alice Beach, 339, O
Woodbury, Charles H., 340, N; 341, I
Würtenberger, Ernst, 342, O
Yates, Cullen, 343, N
Young, Charles Morris, 344, I; 345, M
Ziegler, Karl, 346, O
Zorn, Anders L., 347, M
Zügel, Heinrich von, 348, O